

## COMPANY NEWS SUMMER HAPPENINGS

TACT closed out its 2014/15 season with a bang this spring with a socko-boffo Gala at the glorious University Club on May 11<sup>th</sup> honoring our very own **CYNTHIA HARRIS**, one of TACT's founding members and a former long-time Artistic Director of the company (see page 6). That stunning event was followed up by TACT's winning the BEST REVIVAL award from the Off-Broadway Alliance for our recent production of *Abundance* by Beth Henley.

**JENN THOMPSON**, one of TACT's co-Artistic Directors for the past four years, has announced that she is stepping down from her AD post, but will remain a very active part of the TACT artistic family. She says: "I am beyond honored to have been given the opportunity to serve and beyond proud to have played a small role in helping to establish TACT as one of New York's most highly regarded theatre companies." **SCOTT ALAN EVANS**, the remaining Founding Artistic Director, will continue on with the support of long-time company members, **NORA CHESTER** and **GREG MCFADDEN** in the newly appointed roles of Associate Artistic Directors.

TACT continues to grow in many ways: the Board of Directors welcomes new member and Treasurer **TERI SCOTT**, who comes to us from Barclay's, and the company welcomes its new Managing Director, **JONATHAN WEBER**, who was formerly at Theater for the



Tracy Christensen, Jenn Thompson, Scott Alan Evans, Kelly McAndrew & Todd Lawson accept the OBA award for BEST REVIVAL.

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# TOUGH CHOICES

## SNEAK A PEEK AT OUR 2015/16 SEASON

### *Hard Love & Widowers' Houses*

TACT's 2015/16 season will negotiate some very tough choices as we bring you two plays that delve into the very notion of choice, free will, faith, assumption, and morality. Though told from diametrically opposed viewpoints and from two far-flung eras, each of these masterful works bring you face to face with life-changing and life-defining moments of choice where future lives hangs in the balance. If that's not dramatic, we don't know what is.

TACT heats things up in September with the searing *Hard Love*, by the controversial and awarding winning Israeli playwright, Motti Lerner. Set in the Ultra-orthodox Mea She'arim district in Jerusalem, *Hard Love*, is the fiercely romantic and passionate story of Hannah and Zvi, a divorced couple whose lives are thrown back together when the teen-aged children from their second marriages start to become romantically involved. The enormous divide between the faithful and the non-believing is attempted to be bridged by the power of an undying earthly love. Which will win out? How will they navigate this greatest of all divides?

Motti Lerner is an internationally recognized playwright and screenwriter whose plays have been produced throughout Europe, Australia, Africa, the Middle East and North

America. *Hard Love* premiered at the Haifa Municipal Theatre in Israel in 2003 and has been seen in Rome, Berlin, Toronto, Johannesburg, and Cape Town, and in this country in Atlanta, Boston, Chicago, Dallas, Durham, and Phoenix. TACT's production of *Hard Love* will mark its Off-Broadway premiere.

*Hard Love* will be directed by TACT Artistic & Executive Director, Scott Alan Evans. Performances begin September 29<sup>th</sup> and will run through October 31, 2015.

In the spring, TACT is teaming up with our dearest sister company, Gingold Theatrical Group, fearlessly lead by international Shaw expert and long-time TACT company member David Staller, to reimagine one of George Bernard Shaw's most prescient and timely plays, *Widowers' Houses*.

Young gentleman doctor Harry Trench and his companion William Cokane are touring the continent when Harry meets a lovely young woman, Blanche Sartorius, daughter of a wealthy London landowner. Blanche and Harry's admiration is mutual and their happy union seems assured, until the unsavory source of the Sartorius fortune comes to light.

First performed in 1892 and published in 1893, *Widowers' Houses* reveals, as only Shaw

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SEPTEMBER/  
OCTOBER

can, the enormous pressures a capitalist and patriarchal society places on its young, and how those pressures can force one to make some very difficult choices. As with *Hard Love*, those choices often square off between one's beliefs with one's loves – creating a dramatic tension, and in the case of *Widowers' Houses*, a heightened hilarity – that we think everyone can relate to.

TACT's Spring production in collaboration with GTG, of *Widowers' Houses* will be directed by David Staller. Performances begin March 1<sup>st</sup> and will run through April 2<sup>nd</sup>, 2016.

With TACT's new season, you'll discover two plays on the Mainstage that will have you thinking, gasping, empathizing, loving, and laughing. In fact, the toughest choice of all may be deciding which play you like the best.

And, don't forget, Subscribing Members to TACT also enjoy four more plays in our Salon Series, this season looking at Four Centuries of Comedy! See page 6 for more details and look for our seasonal brochure coming your way at the end of the summer.

# HARD LOVE

by Motti Lerner

Directed by SCOTT ALAN EVANS

## PREVIEWS

Sept 29<sup>th</sup> to Oct 10<sup>th</sup>, 2015

## OPENS

Sunday, October 11<sup>th</sup>

## PERFORMANCES THROUGH

October 31<sup>st</sup>, 2015

Special matinee Wednesday, October 28<sup>th</sup>

## PERFORMANCE SCHEDULE

» Tuesday » 7:00PM NEW TIME  
Wednesday-Thursday 7:30PM  
Friday, Saturday 8:00PM  
Saturday, Sunday\* 2:00PM

\*TALK-BACKS with the cast following every Sunday Matinee.

## ABOUT THE AUTHOR: MOTTI LERNER



**MOTTI LERNER** is an internationally recognized award winning playwright and screenwriter. Born in Israel in 1949, Mr. Lerner studied theatre at the Hebrew University and began his career in the theatre in 1977 when he founding the Maduga Experimental Theater as part of The Jerusalem Theater. Initially a director and dramaturge, he began writing plays and screenplays in earnest in 1984.

His plays include: *Kastner* (1985 Meskin Award for Best Play Award); *Pangs of the Messiah* (2008 Helen Hayes Award nomination for the Best Play); *Paula*; and *Pollard*, all produced by the Cameri Theatre of Tel Aviv; *Exile in Jerusalem* and *Passing The Love of Women* at Habima National Theatre; *Autumn* at the Beit Lessin Theatre; and *Hard Love* at the Municipal Theatre in Haifa. His play *The Murder of Isaac*, about the assassination of Prime Minister Yitzhak Rabin, was produced at the Heilbron Theatre in Germany (1999) and had its American premiere in Centerstage Theatre in Baltimore (2006). He has written screenplays for: *Loves in Betania*; *The Kastner Trial* (1994 Best TV Drama); *Bus Number 300*; *Egoz*; *The Silence of the Sirens* (2003 Best TV Feature Film); *Altalena*; and *Spring 1941* with Joseph Fiennes and Claire Higgins. His work for television also includes multiple episodes for the series *The Institute* and *A Battle in Jerusalem*. In 1994 he won the Prime Minister's of Israel Award for his creative work.

His plays have been produced in the Germany, Switzerland, Italy, Austria, South Africa and Australia. In this country his plays have been see at the Public Theatre, New York; Centerstage Theatre, Baltimore, Williamstown Theatre Festival, MA; Jewish Ensemble Theatre, Detroit; La Mama Theatre, New York, Theatre J, Washington DC; Theatre Or, Durham; Victory Gardens, Chicago; JTS, Atlanta; Jewish Theatre of Arizona; Jewish Theatre, Toronto; Golden Thread Theatre, San Francisco; Silk Road Theatre Project, Chicago; Cleveland Playhouse, Cleveland; Untitled Theatre, New York; LATC, Los Angeles.

Motti teaches playwriting at the Kibbutz College in Tel Aviv. His book *According To*, on Chekhov's writing method, was published in 2011.

## SPECIAL PROGRAM

# TACT SOCIAL

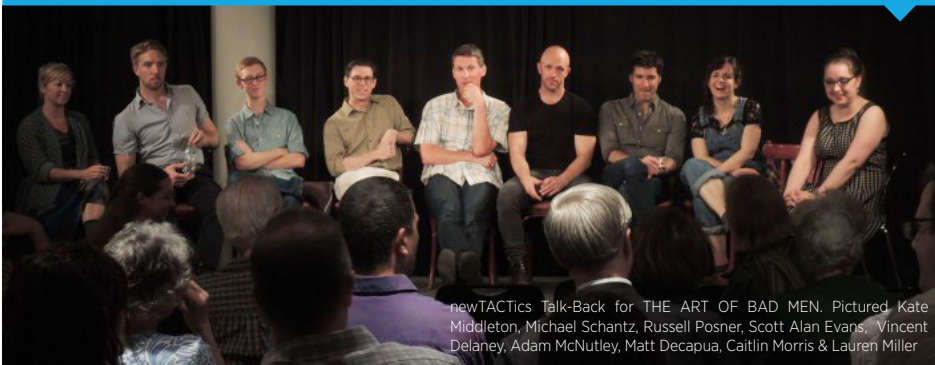
G eared towards early-career theatre professionals and young theatre enthusiasts, **TACT SOCIAL** offers a web-only ticket discount to Mainstage productions, accessible by following [@TACTnyc](#) on social media platforms.

On a Thursday evening during the run of our Mainstage productions, you'll be invited to participate in a post-show Talk-Back with members of the Acting company. Then, we take the party to a local watering hole, where the next generation of the theatre industry can kick back, network, and socialize with each other.

To book your place for this special program, call **Lauren** at the **TACT office**. 212/645-8228

Our 2015/16 season is made possible, in part, by public funds from the **New York State Council on the Arts**, a State agency.





newTACTics Talk-Back for THE ART OF BAD MEN. Pictured Kate Middleton, Michael Schantz, Russell Posner, Scott Alan Evans, Vincent Delaney, Adam McNutley, Matt Decapua, Caitlin Morris & Lauren Miller

# 2015 NEW PLAY FESTIVAL

newTACTics celebrated its 5th anniversary this season, and what better way to fete this milestone for our new play development program than with the four remarkable works in our 2015 newTACTics New Play Festival? Each week in June, we rehearsed and presented a brand new play for an eager crowd of theatre-lovers to enjoy. Nearly 700 people attended this summer's sold-out readings and participated in our post-performance talk-backs, and their feedback was as insightful and valuable as ever.

This summer's writers ranged from the emerging to the established: from Pulitzer Prize winner Beth Henley, who developed *Laugh* with us following our award-winning production of her 1990 play *Abundance*; to York Walker, actor and first-time dramatist who penned *Summer of '63*. We were pleased to welcome the work of two returning playwrights: Company Member Jeff Talbott's *The Gravedigger's Lullaby*, his third play to be presented in the festival;

and *The Art of Bad Men* by Vincent Delaney, the first-ever playwright to collaborate with newTACTics.

The festival featured performances from TACT Acting Company members Jeremy Beck, Jeffrey C. Hawkins, Brandon Jones, Ted Koch, and Dana Smith-Croll, as well as returning Guest Artists Matthew DeCapua, Kate Middleton, Russell Posner, and Michael Schantz. Several Guest Artists made their TACT debut this summer: Helen Cespedes, Michael Cyril Creighton, Lateefah Holder, Omoze Idehenre, Jono Manielli, Mandi Masden, Adam McNulty, Jacob Ming-Trent, Caitlin Morris, Lisa Velten-Smith, John Clarence Stewart, Tyeel Tilghman, Titus Tompkins, and Evan Zes.

Thank you to all who joined us this June for our biggest festival to date! By participating in newTACTics, you've made an immeasurable impact on the future of these scripts, which we hope will go on to be seen in theatres across the country very soon.



THE GRAVEDIGGER'S LULLABY by Jeff Talbott, Jeffrey C. Hawkins & Ted Koch



LAUGH by Beth Henley, Jacob Ming-Trent, Evan Zes, Michael Cyril Creighton & Helen Cespedes



SUMMER OF '63 by York Walker, Lateefah Holder, Tyeel Tilghman & Titus Tompkins

TACT MAINSTAGE

MARCH/APRIL

# WIDOWERS' HOUSES

by George Bernard Shaw

Directed by DAVID STALLER



A co-production with

**PREVIEWS**

Mar. 1<sup>st</sup> to Mar. 12<sup>th</sup>, 2016

**OPENS**

Sunday, March 13<sup>th</sup>

Special matinee

Wednesday, March 30<sup>th</sup>

**PERFORMANCES**

**THROUGH**

April 2<sup>nd</sup>, 2016

# COMPANY NEWS

*Continued*

New City. We are also pleased to welcome to our ranks the following new members to the Acting Company: **BRANDON JONES, KARL KENZLER, TED KOCH, TODD LAWSON,** and **DANA SMITH-CROLL.** You've seen them all in various salons and full productions over the past several seasons and we're delighted to have them among the fold. And to our Adjunct Company, please welcome **KELLY BURNS** and **CATE DIGIROLAMO,** Stage Manager and Production Manager respectively. Welcome all!

Last spring **MARY BACON** shot three episodes of *L&O, SVU* as a guest star; one episode of *Blacklist* (guest star); and two commercials. In June, she filmed two episodes of the new USA series *Donny!* and appeared in the wonderful New Works Festival in Steamboat Springs, CO in a newplays by Boo Killibrew and Clare Barron. She is now off to the Dorset Theatre Festival in Vermont to play Rosemary Muldoon in *Outside Mullingar*, directed by John Gould Rubin.

**JEREMY BECK** will be performing in *Couriers and Contrabands*, a new Civil War Spy Thriller by Victor Lesniewski at TBG Theatre, 312 W. 36th Street. <http://www.couriersplay.com>.

After appearing in TACT's final salon of the 2014-2015 season, *Come Blow Your Horn*, in May, **NORA CHESTER's** summer has been dedicated to learning the ropes of her new role as an Associate Artistic Director for TACT, as well as performing in staged readings of two new plays. She also had a wonderful time working with other TACT members, Lynn Wright, Brandon Jones and Tony Roach in a lively session of theatre games and exercises with young boys participating in the Horizons Program at St. Davids School.

**SCOTT ALAN EVANS** returned to his roots this June working with playwright Vincent Delaney on his new play *The Art of Bad Men*, as part of our

newTACTics New Play Festival and he is particularly looking forward to directing *Hard Love* by Motti Lerner for the Mainstage this fall.

**TODD GEARHART** finished up a very successful run of *Peter and the Starcatcher* with fellow TACTors, Justine Salata and Jenn Thompson, at the enormous and lovely Schuster Center in Ohio. He is currently back at The Guthrie Theatre in Minneapolis rehearsing the Sarah Ruhl play *Stage Kiss* which opens July 24th. He is looking forward to being back in NY this fall to play Torvald in *Nora*, Ingmar Bergman's adaptation of Ibsen's *A Doll's House*, under the direction of Austin Pendleton at the Cherry Lane.

In June, **CYNTHIA DARLOW & RICHARD FERONE** performed at the HearNOW Festival, an event which celebrates audio story-telling and performance that is held annually in Kansas City, MO. Cynthia and Richard were featured in a half-hour audio drama which was a highlight of the festival. In two other events Cyn entertained a roomful of tots with a couple of children's stories and Richard read a selection from one of the murder mysteries he recorded. Cyn's reading of the children's stories was so popular she was called on to give a special performance for the adults. Richard most recently recorded books include "Gathering Prey" by John Sanford, a NYT bestseller list; "Above the Waterfall" by Ron Rash - a Southern writer whose lyrical style is absolutely mesmerizing; Christine Feehan's "Dark Crime;" and another murder mystery by Faye Kellerman, "The Theory of Death." All of these recordings will be available through Audible.com.

**DELPHI HARRINGTON** will appear in the second episode of the new season of *House Of Cards* in a scene with Ellen Burstyn.

**CYNTHA HARRIS** writes: "It's been a lovely summer and I am looking forward to TACT's new season which promises to be fascinating with a great variety of plays from different eras. Reading scripts for possible projects for the year and, although it seems early, thinking ahead with Scott about our Winter Benefit. I want to thank all of my lovely new and old friends for making the Gala such a special event for me and for TACT. I had a fine time and hope you all did as well. See everyone in the Fall."

**JEFFREY C. HAWKINS** played "Gus" in the TACT Salon of *The Man Who Had All The Luck*; he has been working on some super-secret video games (but he can't talk about it); and he is currently playing "Mercutio" in *Romeo and Juliet* at Lake Tahoe Shakespeare Festival. It's his 6th summer out there in a row! He will also be playing "Mortimer" in *The Fantasticks* and has given himself the fun and challenging assignment of "dying in an entirely new mimed death scenario" each performance. Meanwhile, Jeffrey can be heard as

the voice of "Hank" in the original Western radio drama, *Powder Burns* on iTunes. And finally, this Winter, Jeffrey will return to the Resident Ensemble Players at the University of Delaware for a production of *Wait Until Dark*. More dying!??

**BRANDON JONES** appeared in a staged reading of Dipika Guha's new play *Herculine and Lola* directed by Jesse Jou at Judson Memorial Church. He will then star in the new play *Parthenogenesis*, which premieres at FringeNYC at C.O.W. in August ([www.parthenogenesisplay.com](http://www.parthenogenesisplay.com)). To close out the summer, Brandon will be playing the role of Moose in the new play *Night Moths on the Wing* which is part of this year's Thespis Festival. All shows will be at the Hudson Guild Theater. For tickets, visit [www.brownpapertickets.com/event/1701715](http://www.brownpapertickets.com/event/1701715)

Until July 11th, **SIMON JONES** could have been seen playing 'Man in Chair' in *The Drowsy Chaperone* musical, at the Cape Playhouse, Cape Cod, MA. As of August 1st, you can catch him in another musical, *Grey Gardens*, directed by Michael Wilson, at Bay Street Theatre, in Sag Harbour, NY. He'll be portraying 'Major Bouvier' and 'Norman Vincent Peale', until the end of the summer (Betty Buckley and Rachel York will be playing the 2 lead women's roles).

**KARL KENZLER** is currently at work co-curating an inter-arts event for the Chautauqua Theater Company's 2016 summer season. It will be a collaboration between nearly a hundred different theatre, opera, dance, symphony and visual artists. His new independent online series *Darwin* is available for streaming through SnagFilms and New Buzz TV. You can watch the entire first season at: [DarwinTheSeries.com](http://DarwinTheSeries.com)

**JACK KOENIG** has recently hit a milestone of 97 weeks in the cast of *Perfect Crime*, the Off-Broadway play that holds the record for longest-running non-musical in NYC history; now in its 29th year! He will take a short break from the show this summer to play Harry Brock in *Born Yesterday* at Peterborough Players in New Hampshire in mid-August. After appearances last TV season on *Boardwalk Empire*, *Gotham*, *Forever*, and *The Blacklist*, viewers of the small screen can catch him this fall as an SEC director in the miniseries, *Madoff*, starring Richard Dreyfus in the title role.

**DARRIE LAWRENCE** is working with new TACT company member, Todd Lawson, on *Outside Mullingar* at St. Michael's Playhouse in Burlington, Vermont. She describes the experience as: "a beautiful play, beautiful cast, director, etc, in a beautiful spot -- green and cool and quiet." The play runs from July 15 to July 25.

**TODD LAWSON** recently opened in *Outside Mullingar* with TACT company member, Darrie Lawrence at Saint Michael's Playhouse (see above). Todd then heads to Actors Theatre of Louisville this fall to do Rebecca Gilman's new play *Luna Gale*, directed by Les Waters. Rehearsals begin early September and the show runs through October 25<sup>th</sup>. Between those two gigs, he'll be taking a road trip with his dad through Ireland.

**TERRY LAYMAN** recently directed Agatha Christie's *The Hollow* at the Monomoy Theatre in Chatham on Cape Cod. TACT regulars will remember



Tracy Middendorf & Kelly McAndrew in *Abundance*.  
Photo by Marielle Solan



Nora Chester in the TACT Salon of *Come Blow Your Horn*

TACT's production of the same play two seasons ago that Terry also directed. He then plays Bottom in *A Midsummer Nights Dream* at Monomoy in August. He will direct *Ah, Wilderness* at Marshall University in September, and in October he'll be directing *The Importance of Being Earnest* for the Titan Theatre Company in Queens.

**VICTORIA MACK** is starring in the Shakespeare Theatre of NJ's production of Molnar's *The Guardsman* from July 8th to

July 26th. The theatre is just a short hour from NYC. "It's a weird, funny, dark, strange, amazing play," so Victoria tells us...

**KELLY McANDREW** can be seen in the most recent season (Season Three) of *Orange is the New Black*, Episode 9 ("Where My Dreidel At?"). She is currently performing in *Men on Boats* and *Clubbed Thumb* summer works to sold out houses. *Men on Boats* was a NY Times Critic's Pick.

**RON McCLARY** continues on as the announcer for the *Late Night with Seth Meyers* on NBC. He also tells us he applauds the recent ground breaking SCOTUS decisions.

In May, **MACKENZIE MEEHAN** started filming Season One of the new HBO TV series *Rock and Roll*. With her spare time, she's been enjoying her work as a wedding coordinator and has many fun trips planned for this summer.

**TRACY MIDDENDORF** has been in Baton Rouge, Louisiana filming the MTV series *Scream*. The show premiered two weeks ago (it airs Tuesday nights at 10e/9p) and reached 6 million viewers - which is excellent for MTV. Her non-profit, Shutter to Think (shuttertothink.org), which is a project designed to use photography to support education programs for girls around the world through the sale of personal photographs taken

by well-known actors, writers, directors, and musicians, will be featuring new work by Tina Fey.

In addition to producing the 5th annual new-TACTics New Play Festival, **LAUREN MILLER** was proud to direct York Walker's *Summer of '63*, for the festival, featuring performances from new company member Brandon Jones and six guest actors making their TACT debut. Later in June, she also directed In Extremis Theater Company's world premiere production of *Happy* by Liz Thaler at The Brick, which also featured another new TACT Company Member, Todd Lawson. Following that, Lauren was named Artistic Director of In Extremis Theater Company. Now she is gearing up for TACT's 2015/16 season!

**GEOFFREY MOLLOY** can be seen as the Assistant Event Planner in an upcoming episode of the new HBO show *Rock and Roll* directed by Allen Coulter.

**JAMES MURTAUGH** is shooting a film in July with Frank Langella and Billy Crudup called *Oregon Youth*. It centers around assisted suicide in Oregon.

**JOHN PLUMPIS** was part of a jolly staging of *The Producers* at the John W. Engeman Theatre in Northport, Long Island. The show ran from May 28 - July 12. He'll spend the remainder of the summer traveling to and with family.

After finishing up a great run as Sky Masterson in *Guys & Dolls* at the Goodspeed Opera House, **TONY ROACH** just shot a small part on the Showtime series *The Affair*, which will air this fall.

**LIV ROOTH** closed *Nice Girl* at LAByrnth last month, then workshoped a new show, *Desire*, for three weeks at NY Stage and Film. *Desire*, which is composed of six new short plays by six playwrights (Beth Henley, John Guare, David Grimm, Rebecca Gilman, Marcus Gardley, and Elizabeth Egloff), is based on/adapted from Tennessee Williams' short stories, and will be coming to 59E59 in September. Michael Wilson is directing.

**JUSTINE SALATA** was in Portland, ME for nine weeks doing the world premiere production of the new play *Papermaker* by Monica Wood. She then went to Dayton, Ohio to reprise the role of Molly in the production of *Peter And The Starcatcher* that she was in at Pioneer Theatre Company in Salt Lake City directed by Jenn Thompson. She is now on vacation in Iceland, driving around the

entire country with her boyfriend.

Founding Artistic Director of Gingold Theatrical Group, **DAVID STALLER**, produces and directs the monthly Project Shaw (now in its 10th year) at Symphony Space. GTG celebrates human rights using the work of George Bernard Shaw as its guide. GTG also presents the annual SHAW NEW YORK festival (details to follow, check our website), which includes a full production of a Shaw play along with symposiums, concerts, and a reading of one of GTG's specially commissioned new plays. Staller is a frequent speaker in all things SHAW and human rights and will, again, be teaching SHAW (Ethics and Humanities) this year at SUNY Stony Brook

**JEFF TALBOTT** was thrilled, once again, to be one of the newTACTics playwrights, this year with his play *The Gravedigger's Lullaby*. He tell us: "It was a terrific week, and the response from the TACT audience was invaluable in my work on the play." In October, a new musical he wrote with composer Will Van Dyke called *Imagine Harry* will be featured in the annual conference for the National Alliance of Musical Theatre. Chosen from a field of over 200, their musical will be one of 8 new musicals featured in workshops at the conference. Jeff and Will are also heading into the recording studio next week with some amazing singers (Jonathan Groff, Billy Porter and Kate Baldwin to name a few) to record an album of their songs. The album, called *A View Of The River*, will be released in September, and on Monday, September 21st, 54 Below will host a show featuring their songs (tickets at 54below.com). And in November, Jeff will return to Tony Award-winning theatre Cleveland Playhouse to reprise his role as the narrator of their hit production of *A Christmas Story*.

**JENN THOMPSON** is enjoying July up in the Berkshires (with her family) directing the Barrington Stage production of Neil Simon's *Lost in Yonkers*, which plays July 16th through August 1st. After an August at the beach in coastal Connecticut, Jenn will head to St. Louis Rep to direct Patrick Hamilton's Victorian thriller *Angel Street* (AKA Gaslight). Happy summer to all!

**MARGOT WHITE** is making her musical debut as Baby's Mom (Marjorie) in the National Tour of *Dirty Dancing* and will be on the road through June 2016. Please check out the tour schedule and let her know if they're in your area! She would love to see you.

In June, **LYNN WRIGHT** spent a week at the Orchard Project in Saratoga, New York, with Eric Falkentein, Stephan McKinley Henderson & Ty Jones, among others, working on a new play, *The Reverend Doctor*. She participated in the workshop, held by Long Wharf Theater, earlier this year. In July, Lynn is volunteering for the Horizons program at Saint David's with the assistance of fellow TACT members, Brandon Jones, Tony Roach and Nora Chester. She has organized a theater games workshop for 16 rising 4th grade boys. She has also led a "field trip" to the final tech rehearsal of the Classical Theater of Harlem's "The Tempest," in Marcus Garvey Park. While there, the children had an exciting visit with Director Carl Cofield and actor Ron Cephas Jones. Please check it out! The Tempest is FREE, and running through July 26th.

# NEW ACTING COMPANY MEMBERS

Brandon Jones, Ted Koch, Karl Kenzler, Todd Lawson & Dana Smith-Croll



2015-2016 SEASON

# SALON SERIES FOUR CENTURIES OF COMEDY.

The cornerstone of TACT's programming and the exclusive domain of our Subscribing Members, the Salon Series brings you four plays in fully rehearsed, script-in-hand presentations in the distinctive TACT style.

This season the series runs amok - literally! - as we scan through four centuries of riotous comedy full of overarching egos, blundering buffoons, gullible good guys, and murderous old maids. Proving, once again, that human nature never really changes all that much - no matter what the century - and humor is something that transcends the boundaries of time and place.

This year we will also be bringing you something completely new: a TUESDAY EVENING performance

option. So, please check out the new night and our new schedule. And join us as we delve into the twistedly funny minds of Moliere, Goldsmith, Pinero and Kesselring in TACT's 2015/16 Salon Series of Four Centuries of Comedy! And look for more details in our up-coming seasonal brochure.

## NEW PERFORMANCE SCHEDULE

SATURDAY: 3:00PM & 7:30PM

SUNDAY: 3:00PM

MONDAY: 7:30PM

» TUESDAY: 7:30PM « NEW DAY

TALK-BACKS with the cast following every Saturday and Sunday Matinee.

SUBSCRIBING MEMBERS: Call TACT at 212-645-8228 to make your Salon reservations.

17th Century  
THE  
IMAGINARY  
INVALID  
by Moliere  
November 14 - 17

For a dedicated hypochondriac what could be better than a doctor for a son-in-law?

18th Century  
SHE STOOPS  
TO CONQUER  
by Oliver Goldsmith  
December 12 - 15

A mismatched love comes to rights when a smart woman lowers the stakes.

19th Century  
THE  
MAGISTRATE  
by Arthur Wing Pinero  
January 23 - 26

If the Magistrate is arrested for drunken disorderly conduct, who is to hear his case?

20th Century  
ARSENIC  
& OLD LACE  
by Joseph Kesselring  
April 23 - 26

Homemade elderberry wine never tasted so funny.



Pictured above: Cynthia Harris at the podium, Charles Busch toasting the honoree, Ann Hampton-Callaway performing. Photos by Hunter Canning

## 2015 SPRING GALA HONORING CYNTHIA HARRIS

There was only one place to be on Monday May 11th, and that was at TACT's Spring Gala! This year, we were thrilled to honor a familiar and much-beloved face, our Founding Member, actress, and artistic leader: the one and only CYNTHIA HARRIS. The 22nd Spring

Gala returned to the classic and majestic University Club of New York, and friends, family, supporters, and celebrities came out in record numbers to toast Cynthia and her countless contributions to our company. Theatre giants like HAL PRINCE, VANESSA REDGRAVE, EDWARD FOX, WARIS HUSSEIN, SHELDON

LARRY, ANGELA LANSBURY, CHARLES BUSCH, F. MURRAY ABRAHAM, JOHN PANKOW, and A.R. GURNEY all joined in sharing their favorite Cynthia moments in a touching video tribute. - lovingly assembled by DAVID COHEN. Cabaret legend ANN HAMPTON-CALLAWAY treated us to a beautiful set of favorite tunes, plus an original song she wrote especially for Cynthia. The great DAVID SILVERMAN once again led the crowd as auctioneer for the evening, and we are pleased to say that it was the most successful fundraising event in the company's history. We are enormously grateful to all of our wonderful (and, may we say, fashionably dressed) attendees--you truly made it a spectacular evening befitting our spectacular honoree!

# JOIN US FOR OUR 2015/2016 SEASON

Online: [www.tactnyc.org](http://www.tactnyc.org)

By Mail: Send completed form to:  
**TACT 900 Broadway,  
Suite 905  
New York, NY 10003**

By Phone: **212-560-2184**

Weekdays 8:00am - 12 midnight

Weekends 8:00am - 11:30pm

## ARE YOU A RENEWING MEMBER?

Renewing members get the best deals!  
If you're a renewing member, you should have already received a renewal notice inviting you to re-subscribe. If you HAVEN'T received one, you can still call the **TACT OFFICE** to renew (212-645-8228). Be sure to have your Member Number handy.

Any questions or concerns? Call the TACT Office - 212 / 645-8228

### TACT MEMBERSHIP PRIVILEGES

- › Exclusive Access to Salon Series for you AND your guests
- › Post performance discussions and receptions
- › Invitation to the TACT Gala
- › Priority seating/booking - early access to best seats in the house
- › Unlimited Ticket Exchange - with 24 hours notice
- › Guest ticket
- › Email Updates, reminders, and Special Discounts

Contact the **TACT Membership Hotline** (212-560-2184) for all services including:

- › Purchasing your membership
- › Book your seats
- › Scheduling performance dates
- › Discounted guest tickets
- › Changing dates

# MEMBERSHIP

\$175 x \_\_\_\_\_ = \$ \_\_\_\_\_

### FULL MEMBERSHIP \$175

1 Ticket to each Mainstage production  
All 4 Salon productions (members only)  
All Member Privileges

\$112 x \_\_\_\_\_ = \$ \_\_\_\_\_

### MAINSTAGE PLUS MEMBERSHIP \$112

1 Ticket to each Mainstage production  
Your choice of 1 Salon production (members only)  
All Member Privileges

### \* NEW PACKAGES!

\$230 x \_\_\_\_\_ = \$ \_\_\_\_\_

### FULL PREFERRED SEATING \$230

1 Ticket to each Mainstage production WITH PREMIUM SEATING.  
All 4 Salon productions (members only) WITH RESERVED SEATING.  
All Member Privileges

\$150 x \_\_\_\_\_ = \$ \_\_\_\_\_

### FULL PREVIEW ONLY \$150

1 Ticket to each Mainstage production anytime during the Preview period (Sept 29 - Oct. 10 and Mar. 1- 12)  
All 4 Salon productions (members only)  
All Member Privileges

\$98 x \_\_\_\_\_ = \$ \_\_\_\_\_

### MAINSTAGE PLUS PREVIEW ONLY \$98

1 Ticket to each Mainstage production anytime during the Preview period (Sept 29 - Oct. 10 and Mar. 1- 12)  
Your choice of 1 Salon production (members only)  
All Member Privileges

Tax Deductible Contribution = \$ \_\_\_\_\_

Ticket Sales only cover a small portion of our expenses. Please consider supporting TACT with an additional contribution.

**GRAND TOTAL = \$ \_\_\_\_\_**

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_  
\_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Email Address \_\_\_\_\_

Day Phone \_\_\_\_\_

Evening Phone \_\_\_\_\_

### PAYMENT METHOD

Check enclosed, payable to **TACT**

Mastercard

Visa

AmEx

Card Number \_\_\_\_\_

Exp Date \_\_\_\_\_

Verif. Code (required) \_\_\_\_\_

Signature \_\_\_\_\_

Billing Zip Code \_\_\_\_\_

My Employer: \_\_\_\_\_ will match my gift.

My matching form is enclosed.  I have registered my gift with my company.

TACT is what Off-Broadway ought to be.  
 WALL STREET JOURNAL  
 TACT makes you realize how much you've  
 missed a playwright's voice.  
 NEW YORK TIMES  
 TACT once again confirms its place in the  
 Off-Broadway scene.  
 THEATREMANIA

**AWARD WINNING**  
**CRITICALLY ACCLAIMED**  
**JOIN US FOR OUR**  
**2015/16**  
**SEASON**

900 Broadway, Suite 905  
 New York, NY 10003



**INSIDE!** » CHECK OUT WHAT'S HAPPENING AT TACT THIS SEASON!

**ON THE  
 MAINSTAGE  
 THIS FALL**





**HARD LOVE**  
*by Motti Lerner*  
 2003

**September 29 - October 31**

In Jerusalem's ultra-Orthodox Me'a She'arim district, Hannah and Zvi are forced back into each other's lives after a loss of faith tore their marriage apart 20 years earlier. Now that the teenage children from their second marriages have become romantically involved, the estranged couple must deal with their past, their present, and their future in this fiercely romantic drama of love, faith, and passion.

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**DON'T MISS TACT'S  
 SALON  
 SERIES**

Four Centuries of Comedy. Classic!

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Angela Lansbury, Cynthia Harris, Charles Busch  
 at the TACT Spring Gala

**SUMMER NEWS**

Our 2015/16 Season is on its way. In the meantime, check out all that's been going on with our company of actors and theatre artists. And, of course, learn all about the new season. You might also like to renew or become a new subscribing member - It's all inside!