

## COMPANY NEWS SUMMER HAPPENINGS

As we head into our 22nd Season, TACT moves into a brave new era as Founding member and Co-Artistic Director, **CYNTHIA HARRIS**, steps down from her artistic director duties and moves into her new role as the Chair of the newly formed Advisory Council (more about that in a moment). In addition, Cynthia will remain an active member of the Acting Company, and a member of the TACT Board of Directors. She writes: "These last 21 years have been quite extraordinary and I feel privileged to have been able to help build the company to its present state. It is remarkable how much the company has accomplished and how we have gone from a little known entity to a company of excellence - one that is recognized for its fine artistic values." The artistic direction of the company will continue this year under the guidance of the remaining two Co-Artistic Directors, Founding member Scott Alan Evans and Jenn Thompson.

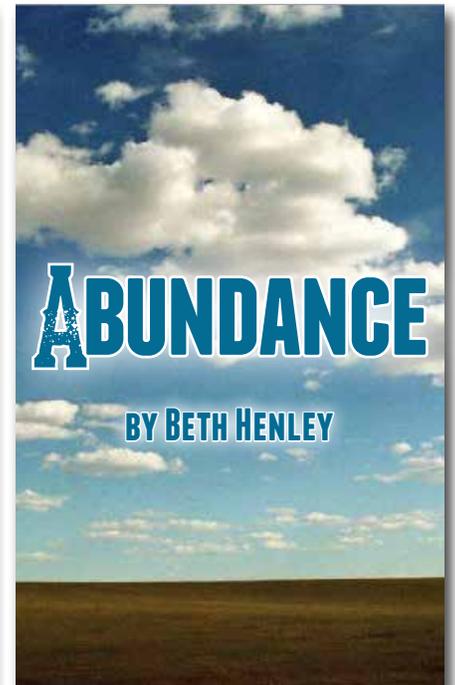
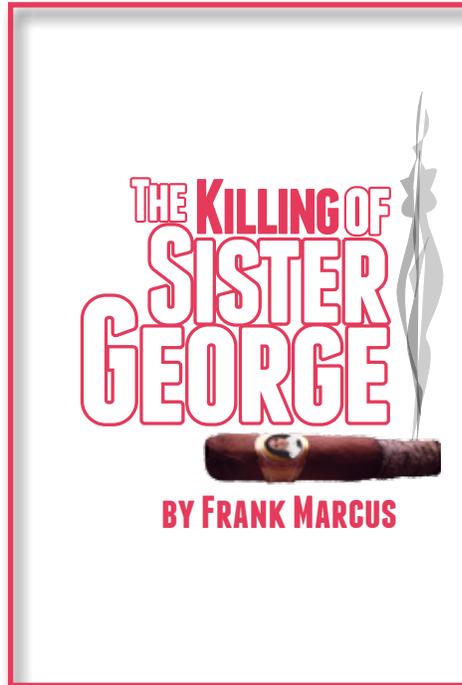
**LAUREN MILLER** recently joined TACT's full-time staff as Development Associate & Outreach Coordinator, and is now spending her days working with her artistic mentors.

TACT's newly formed **ADVISORY COUNCIL** serves as an idea-engine for TACT,

**CONTINUES ON PAGE 4**



Cynthia Harris, TACT Founding Member



## 2014-15 SEASON

### *The Killing of Sister George, Abundance*

Without a doubt, TACT's 2014/15 season will be the year of the woman. The two dynamic and powerful plays we are presenting focus on aspects of female love and friendship with laser-like intensity and surprising humor. Though widely dissimilar in style and tone - and from two very different eras and about two very different times - both works examine fascinating and complex relationships: one captured in a moment and one examined through the lens of time. TACT is delighted to announce its 2014/15 Season: *Abundance* by Beth Henley and *The Killing of Sister George* by Frank Marcus.

*The Killing of Sister George* by Frank Marcus caused quite a stir when it premiered

in the UK in 1965. Provincial audiences were shocked by the frankness of the play's depiction of the central character's lesbian relationship and walked out in droves. But when the production reached the West End, all that changed. What London audiences were able to see was a comedy that didn't pull its punches - both literally and figuratively - and they reveled in the play's bald-faced roughhouse ribaldry. The play centers on June Buckridge, an actress who has gained considerable fame playing the character of "Sister George," beloved rural district nurse, on the BBC Radio folksy soap opera, "Applehurst." Warm-hearted, caring, and kind, Sister George tends to

**CONTINUES ON PAGE 2**

her flock, dispensing home remedies and common sense advice, while keeping everyone on the straight and narrow. In private, June Buckridge is none of those things: neither warm-hearted, caring, or kind. Or straight. And her cigar chomping, gin drinking antics have caused her producers considerable public relations backlash and her live-in "roommate/companion," the much younger "Childie," suffers considerably as well, dealing with June's bouts of despair and abuse. So, what's to be done? Well, that's the play. And in it, Mr. Marcus examines the nature of sexual identity, power, and politics in a changing world order with a shockingly contemporary point of view.

Though *The Killing of Sister George* was Frank Marcus's most successful work - and it was quite a success, having been named "Best Play of the 1965-66 Season" by the Theatre Critics Variety Poll and voted "Best Play" by the London Theatre Critics and the *London Evening Standard*. Mr. Marcus was quite a man of the theatre; actor, director and playwright, Marcus worked in all aspects of the theatre and was instrumental in London's experimental Fringe theatre movement of the 60s. Later in his career, he established himself as an influential theatre critic for *The Sunday Telegraph*, where he contributed reviews for over ten years.

TACT's Fall production of *The Killing of Sister George* will be directed by Company Member Drew Barr. Performances begin September 23rd and will run through November 1, 2014.

In the Spring, our look at the lives and relationships of women continues with Beth Henley's *Abundance*. Unseen in New York City since its commercial Off-Broadway premiere in 1990, this play, which spans across 25 years of the late 19th century, displays all of Henley's keen proclivity for creating substantial roles for women, but places this particular saga far from her usual milieu of the Southern family. While most identify the American West with its tall tales of cowboys and frontiersmen, Henley crafts a modern myth that focuses squarely on female homesteaders, who risked it all to live on the fringes of what would become the heartland of the United States.

Macon, a determined, thrill-seeking adventurer, meets Bess, a shy and romantic woman who seems to drift through life, while waiting on the trails for their prospective husbands after a long westward journey. These two mail-order brides, though opposite in

# THE KILLING OF SISTER GEORGE

by Frank Marcus

Directed by DREW BARR

Previews  
**Sept 23 to Oct 6, 2014**  
Opens **October 7**  
Performances through  
**November 1, 2014**  
**FIRST FRIDAY, September 26**

**PERFORMANCE SCHEDULE**  
Tuesday - Thursday 7:30 PM  
Friday, Saturday 8:00 PM  
Saturday, Sunday 2:00 PM  
*TALK-BACKS with the cast following every Sunday Matinee.*

every way, become fast friends, through desperation, loneliness, and an unusual but undeniable kinship. They are lucky to find each other, because their husbands are not quite what these two eager brides expected to find waiting for them. Macon's husband, Will, though kind and industrious, doesn't exactly inspire her passion. And Bess's intended husband, Michael, a poetic man who wooed her with letters about the beauty of the western sky, has died just before her arrival. His rude, lazy, and possibly predatory brother, Jack, shows up to claim her for himself.

While Macon and Will make a profitable, if dispassionate, home of the fertile land on which they've settled, Bess and Jack fail at every turn, fighting off starvation and madness in a bitter landscape. The women have to decide whether to face the wilderness and bear their difficult home lives, or to keep pushing onward towards the setting sun, es-

caping their fate and manifesting their own destiny together. Either way, it's clear that their lives are intertwined and one's fortune will affect the others. The question that remains through all their shared struggles is: are the bonds of friendship enough to sustain them?

TACT's Spring production of *Abundance* will be directed by Co-Artistic Director Jenn Thompson. Performances run from February 17th through March 28th, 2015.

We are excited to have found plays that complement one another so provocatively, and we are looking forward to exploring these two very different times and two very different worlds that examine the close and complex relationships between these amazing women with such power and panache.

## ABOUT THE AUTHOR: FRANK MARCUS

Frank Marcus (1928- 1996) was a British playwright known for *Minuet for Stuffed Birds*, *The Formation Dancers*, and most famously, his 1965 *The Killing of Sister George*. The lattermost play enjoyed wild success, including an eighteen month West End run where it won the Theatre Critics Variety Poll as "Best Play of the 1965-66 Season" and voted "Best Play" by the London Theatre Critics and the *London Evening Standard*. Its 1966 Broadway production, which featured the original London cast, earned its star, Beryl Reid, a Tony Award for Best Actress in a play, and a 1968 film adaptation, directed by Richard Aldrich, and featuring Ms. Reid and a young Suzanna York, has become a cult classic. Mr. Marcus also wrote for London's burgeoning fringe theatre community, though never formally associating with the left-wing politics that fueled those artists. He also acted, directed, and wrote for the radio, but his most considerable venture, outside of playwriting, was as a theatre critic: Marcus wrote for *The Sunday Telegraph* for over ten years.

## newTACTics



newTACTics Talk-Back, June 2014

newTACTics' 4th Annual New Play Festival returned in June, with four premieres of contemporary works-in-development. Each week, a new play underwent a concentrated rehearsal process to closely examine the text before it received two public presentations at the TACT Studio.

This summer's plays included: *Uncanny Valley* by Thomas Gibbons; *A Public Education* by TACT Company member Jeff Talbott; *Alabama Story* by Kenneth Jones; and *The Wonderful Mr. & Mrs. O'Leary* by Matte O'Brien. Though these four compelling works varied in subject and style, several unifying themes emerged. Whether investigating the line between

human and artificial consciousness, private life and public service, equality and freedom, or childhood and adulthood, these skillful writers exposed the gray areas that can exist between the concrete boundaries that keep us together and pull us apart.

With unprecedented audience numbers and engaging post-show Talk-Backs with the artists and the audiences, this season's playwrights received a great deal of valuable feedback as they continued to hone their work.

We thank the Harold and Mimi Steinberg Foundation for their generous support, and all who attended and made the 2014 newTACTics NEW PLAY FESTIVAL such an invigorating success.

## SPECIAL PROGRAMS

### TACT INSIDER

Ever wondered what it takes to move a play from the page to the stage? In the **TACT Insider** program, you're invited to join us for rehearsals and watch the creative process for TACT's Mainstage productions in action. Attend the first read-through and design presentation at the TACT Studio and a technical rehearsal at the theater just before previews begin, where you'll see all the pieces come together. Available with a tax-deductible contribution of \$100, **TACT Insider** provides a rare opportunity for the true theatre lover to take a behind-the-scenes look at TACT productions before they premiere to audiences.

### FIRST FRIDAY

Take your premium seat at the first Friday performance of our Mainstage production, then come celebrate with the cast, creative team, and TACT Company members over cocktails and conversation! Our First Friday program invites audience members to get up close and personal with the company at a festive reception, where you'll have the unique experience of mingling with actors out-of-character. Join us for a fun and festive evening to raise a glass to TACT's Off-Broadway shows! TACT's Fall First Friday takes place on September 26th.

### TACT SOCIAL

Geared towards early-career theatre professionals and young theatre enthusiasts, **TACT SOCIAL** offers a web-only ticket discount to Mainstage productions, accessible by following **@TACTnyc** on social media platforms.

On a Thursday evening during the run of the Mainstage productions, you'll be invited to participate in a post-show Talk-Back with members of the Acting company. Then, we take the party to a local watering hole, where the next generation of the theatre industry can kick back, network, and socialize with each other.

To book your place in any of these special programs, call **Lauren** at the **TACT office**. **212/645-8228**

# ABUNDANCE

by Beth Henley

Directed by JENN THOMPSON

Previews  
**Feb 17 to March 2, 2015**  
**FIRST FRIDAY, February 20**

Opens **March 3**  
Performances through  
**March 29**

## ABOUT THE AUTHOR: BETH HENLEY



Elizabeth "Beth" Hecker Henley (1952) is an American writer best known for her quintessentially southern plays that feature strong, complex female roles. Henley is best known for *Crimes of the Heart*, her 1978 play that earned a Pulitzer Prize, "Best American Play" from the New York Drama Critic's Circle, and a Tony nomination. The Mississippi native has been an active member of the Dallas, Los Angeles, and New York theatre communities. Henley currently teaches in the theatre department of Loyola Marymount University and continues to have her work produced all over the country.

# COMPANY NEWS

Continued

providing a home for valued volunteers and supporters who wish to bring helpful resources of time, talent, and treasure to the organization. For more information about the council, or to see who's currently on it, see the TACT website.

**MARY BACON** had a terrific time this past spring sharing a dressing room with **Cynthia Harris** in the wonderful premiere of the new comedy, *The Tribute Artist*, written by and starring Charles Busch, at Primary Stages. In May, she filmed an episode of *Boardwalk Empire* then headed out to the New Works Festival in Steamboat Springs to workshop Alex Beech's new play *Infinity Pond*. This July she'll be appearing in another new play she helped workshop: Molly Smith Metzler's *The May Queen*, directed by Vivienne Benesch, at the Chautauqua Theater.

**JAMIE BENNETT** will be performing in a new piece called *Oh, The Places You'll Go*, produced by the Lama Theater Company at Dixon Place on July 1<sup>st</sup>. He's excited to work with such an energetic and passionate group, and experience different national perspectives on the creative process.

**NORA CHESTER** is directing *Deathtrap* at the Monomoy Theatre in Chatham, MA which runs July 14-19 and then will return there to play Mrs. Stanley in *The Man Who Came to Dinner*, directed by fellow TACTician **Terry Layman** August 19-23. If your summer plans include a trip to Cape Cod, come see us at this historic summer theatre!

**SCOTT ALAN EVANS** was busy this winter and spring directing *Beyond Therapy* by Christopher Durang. The show boasted a truly exceptional design team, to whom Scott is exceedingly and ever-grateful: **Tom Cariello** (sets), **Mary Louise Geiger** (lighting), **Kim Krumm Sorenson** (costumes), **Jill BC Du Boff** (sound) and **Johnny Crennan** (props). He also wishes to express his thanks to his incredible cast, who danced their way in the hearts of millions (if you saw the show, you'd understand). For you theatre history buffs: Scott is featured in the new book "Moose Murdered" by Arthur Bicknell all about the creation and subsequent demise of the legendary Broadway bomb *Moose Murders*, in which Scott made his Broadway acting debut.

**RICHARD FERRONE** and **CYNTHIA DARLOW** are happy to be going on vacation in Rhode Island and Maine this summer. Upon their return, Cynthia will begin rehearsals for *The Fatal*

*Weakness* at the Mint Theatre, opening in late August and running through October 12<sup>th</sup>. And the evening immediately after closing the show, they will fly to Paris for Richard's 50th Class reunion from his Junior year abroad. Life is mighty fine! Have a wonderful summer one and all.

Over the last year **MICHAEL FRIEDLANDER** was out on the road as an Assistant Stage Manager with the *Hello Dolly* tour, starring Sally Struthers. Michael is currently in rehearsal as the PSM for The Classical Theatre of Harlem's *Romeo 'n Juliet*, an adaptation by Justin Erneka. Performances are free of charge, starting July 5<sup>th</sup> and running through July 27<sup>th</sup> at Marcus Garvey Park in the Richard Rogers Amphitheatre.

**MARY LOUISE GEIGER** will be designing lights for a new musical *The Golem of Havana* in July and a new play *Dancing Lessons* in August at Barrington Stage.

**DELPHI HARRINGTON** played a redneck Oklahoma menace-of-a-mother in *Year of the Rooster* this winter at EST. It received rave reviews, won the Outer Circle Critics Award for Best Playwright, and was nominated for a Drama Desk Award. Turning full circle, she and her partner, Woody Regan performed their elegantly refined new show, *Cowardly Swann* - a wonderful compilation of the songs of Noel Coward and Flanders and Swann - for two nights in the spring at the Metropolitan Room. They return there in the fall, and are delighted to be doing the show again on Wednesday, June 18th at 7pm at Don't Tell Mama, before they break for the summer!

**CYNTHIA HARRIS** spent two lovely weeks in Italy this June: Milan, Venice (for the opera), and Pesaro in Montelauro, before ending this wonderful holiday just outside Florence in the beautiful Tuscan landscape. Upon her return, she chaired the inaugural meeting of TACT's newly formed Advisory Council (see above). To say it was a lively and invigorating meeting of enthusiastic supporters eager to help TACT to continue to grow and flourish would be a gross understatement!

Last winter, **JEFFREY C. HAWKINS** costarred on TV's *Elementary*; played Christopher Wren in *The Mousetrap* at Resident Ensemble Players; and did some super-secret video game projects. In the spring he played Bob in TACT's *Beyond*

*Therapy* (and was Mark Alhadeff's dialect coach in that production). Jeffrey also shot a pilot for CBS that apparently wasn't picked up, but his film *Walking With The Enemy* did play in theaters nationwide. This summer he will return to the beaches of the wrenchingly beautiful Lake Tahoe Shakespeare Festival to play Oliver in *As You Like It*. And this coming winter, he will return to Resident Ensemble Players to do a production of Shaw's *The Millionairess* directed by the smashing Theresa Rebeck. Oh, and he's a proud new uncle!

**SIMON JONES** has just concluded a successful three-month run in *Blithe Spirit* with Angela Lansbury at the Gielgud Theatre, Shaftesbury Avenue in London's West End. He goes on to play the Emperor Joseph II in *Amadeus* at the Chichester Festival Theatre for the month of July, with Rupert Everett as Salieri. He also starred in a live BBC Radio broadcast of *The Hitchhiker's Guide to the Galaxy* on March 29th, and on June 3<sup>rd</sup>, sang "Mad Dogs and Englishmen" in a charity cabaret in honor of Dame Angela at the Café de Paris in London, a venue which often saw Noel Coward himself perform before World War II. Angela Lansbury has been made a Dame of the British Empire by Her Majesty the Queen almost five years to the day that we, at the Sweet Sixteen TACT Benefit, honored her by making her a Dame of the TACTish Empire. Where we at TACT go, others, even the Queen, follow.



Mark Alhadeff & Liv Rooth in *Beyond Therapy*. Photo by Marielle Solan

TACT composer **AMIR KHOSROWPOUR** is now Dr. Amir Khosrowpour. Having just graduated with a Doctor of Musical Arts degree, he can now prescribe musical meds to cure your auditory ailments. He's traveling back to Italy this summer to teach and perform and drink



Margot White, Jeremy Beck, MacKenzie Meehan in the TACT Salon of *Toys in the Attic*.

copious amounts of table wine, and prepping to play with the Winchester Symphony in California in the Fall. Practice practice practice!

**DARRIE LAWRENCE** enjoyed a fabulous trip to London in late January, then she understudied the amazing Kathleen Chalfant in *Tales from Red Vienna* by David Grimm. It was a wonderful experience, and so challenging to learn a part by listening and watching rather than saying and doing. Darrie is looking forward to going to PA with TACT in July for the first time in a long time.

**TERRY LAYMAN** is acting in Arthur Miller's adaptation of Ibsen's *Enemy of the People* at the Monomoy Theatre on Cape Cod where in August he will be directing *The Man Who Came to Dinner*.

**VICTORIA MACK** will be co-producing, acting and directing (with TACT friend and cast member of *Beyond Therapy* Michael Schantz) an evening of 10-minute plays by Amy Herzog, Keith Reddin, David West Read and Matthew Lee-Erlbach at the NYU Summer festival, Studio Tisch. She'll be playing Penny in George Kelly's *A Fatal Weakness* at the Mint Theater with fellow TACT member **Cynthia Darlow**, directed by Jesse Marchese. She continues to teach at New York Film Academy and coach privately, contact TACT if you'd like more details!

**MACKENZIE MEEHAN** started the new year drinking lots of bubbly celebrating her engagement and the opening of *The Wolf of Wall Street* in which she plays Jonah Hill's wife. She also had a ball and a biscuit performing in two TACT salons, *Toys in the Attic* and *The Hollow*. This summer she's thrilled to be shooting two great projects; a film in Austin directed by screenwriter Angelo Pizzo (*Rudy*, *Hoosiers*) and a Martin Scorsese pilot (HBO). She's also putting the finishing touches on her September nuptials in Brooklyn's beautiful Prospect Park.

**TRACY MIDDENDORF** can be seen in the premiere of TNT's new show *The Last Ship* on June 22nd. And check out her charitable organization, Shutter To Think (shuttertothink.org) which raises money for girls' education through the sale of stunning photographs taken

by actors, directors, artists and musicians.

**LAUREN MILLER** had an exciting beginning to 2014 directing two new plays: *Happy* by Liz Thaler, first as a 10 minute short which came in 2<sup>nd</sup> place at the Brick Theatre's Winter Tens One Acts festival in January, and then as a full length developmental reading in April; as well as *Reservations* by Jeffrey Fischer-Smith, a finalist for the Long Island City One Act festival in January. In June, she produced the 4<sup>th</sup> annual newTACTics New Play Festival, for which she directed *Uncanny Valley* by Thomas Gibbons with **Nora Chester** and **Anthony Roach**. Happily, *Uncanny Valley* is going on to its first full production in the Contemporary American Theatre Festival this summer. This summer, Lauren will direct her first FringeNYC play: *How Do You Say Mother in Esperanto?* by Roger Weisman.

This summer, the big news for **JAMES MURTAUGH** is a planned July cruise to the Baltics, making stops in Copenhagen, Germany, Denmark, Estonia, St. Petersburg and Stockholm.

In January **JOHN PLUMPIS** directed a stellar cast in the TACT Salon of *Toys in the Attic*, and in May he appeared as the Detective in *The Hollow*. And he just completed a gratifying first semester teaching Speech and Text at Montclair State University. Over the summer, he will be playing Sidney Bruhl in *Deathtrap* at the Mason Street Warehouse in Saugatuck, Michigan.

This winter, **ANTHONY ROACH** played Algernon in *The Importance of Being Earnest* directed by Keith Baxter at the Shakespeare Theatre in DC. It co-starred Sian Phillips and Patricia Connolly, and was a sellout. This summer he'll be returning to the Dorset Theatre Festival to perform in *The Mousetrap*, directed by Paul Mullins. Tony's slated to be in his second world premiere of a new David Ives "translaptation" (part translation, part adaptation) called *The Metromaniacs* directed by Michael Kahn at Shakespeare DC at the beginning of 2015.

**LIV ROTH** loved working with the newTACTics New Play Festival on Jeff Talbott's incisive new work, *A Public Education* in June. Next up: the leading role in *Nora*, Ingmar Bergman's adaptation of Ibsen's *A Doll's House*. *Nora* runs at Westport Country Playhouse July 15th-August 2nd. (Very Bergman, so Ibsen purists be advised.)

**SCOTT SCHAFER** will be playing Principal Creon in *Vestments of the Gods* this August in the Fringe Festival. It is a riff on the Antigone story that takes place in a contemporary elementary school on Halloween. The production blurb reads: "The Halloween Celebration at Thebes Street Elementary goes awry when two students wear costumes in violation of the rules. A struggle between students and faculty over their fates erupts into a full out battle for control with tragic consequences." Sounds Greek to us!

**JONATHAN SMITH** will Musical Direct Douglas Cohen's *The Gig* at NYMF this summer, and will be in London in August to supervise the new UK tour of *Jersey Boys*. He's also proud to announce that his son Ian will start his BFA in Musical Theatre at Ithaca College this fall.

**DAVID STALLER**, founding artistic director of Gingold Theatrical Group; produces and directs the monthly Project Shaw (now in 9<sup>th</sup> year) at Symphony Space. GTG's annual SHAW NEW YORK 2014 festival will include a full production of Shaw's *Major Barbara* at NYC's Pearl Theatre Company, which David will direct. This festival will run through November and December and, aside from the full production, will include symposiums, concerts, readings of new plays, and debates. David, a frequent speaker on all things Shaw and human rights, will be teaching a new course with Andrew M. Flescher in 2014 at Stony Brook University, focusing on Shaw, Humanities and Ethics. Visit [www.GingoldGroup.org](http://www.GingoldGroup.org).

**JEFF TALBOTT'S** play *A Public Education* was featured in the newTACTics festival, and was an enormously satisfying and exciting experience. He is hard at work writing a musical with Will Van Dyke, and will be at Pioneer Theatre in September doing *The 25th Annual Putnam County Spelling Bee*.

Co-Artistic Director **JENN THOMPSON** is happily heading back up to Vermont this July to direct the Dorset Theatre Festival's production of *All in the Timing* - featuring TACT Company members **Kelly McAndrew**, **Mark Alhadeff** and costumer extraordinaire **David Toser**. Next up, a trip out west to helm her very first Durang, the delicious *Vanya and Sonia and Masha and Spike*, at the Denver Center Theatre. Jenn finishes out 2014 in Salt Lake City directing *Peter and the Starcatcher* at the Pioneer Theatre Company before returning to NYC to start rehearsals for TACT's production of Beth Henley's *Abundance* in January.

**MARGOT WHITE** was seen at Theatre Row earlier this summer in a new play by Canadian playwright, Dan Libman, called *Intermission*, rehearsed, by the way, at the lovely TACT Studio. She can also be seen on an episode of CBS's *Unforgettable* to be aired in August, but before that, she'll be traveling with TACT to the Central Pennsylvania to conduct the workshops with the students of the TRiO Upward Bound program at Bloomsburg University.

Our 2014/15 season is made possible, in part, by public funds from the **New York State Council on the Arts**, a State agency and from the **New York City Department of Cultural Affairs** in partnership with the City Council.



# 2014 Spring Gala

In April, TACT returned to the University Club on Fifth Avenue for its annual Spring Gala, this year honoring master dramatist **A.R. GURNEY** (or 'Pete Gurney' to his friends). A stylish crowd of TACT supporters enjoyed cocktails to the sounds of a live jazz band before heading into the elegant dining room, where celebrity auctioneer, **DAVID SILVERMAN**, got the bidding going in the rousing live auction. As part of TACT's tribute to Mr. Gurney, guests were entertained by a very special one-night-only performance of a hilarious short play written in admiration of Mr. Gurney's indelible style by Company member and playwright, **JEFF TALBOTT**. The play, *A Brief History of the Salad Fork in North America*, was performed by members of TACT's Acting Company. And for dessert, Broadway star **LIZ CALLAWAY** treated the crowd to a thrilling set

of songs, including a hilarious rendition of Cole Porter's *It's DeLovely* with some cleverly rewritten lyrics just for Pete - a sweet ending to an evening filled with delights. Thanks to all who joined us for this year's Gala; your support of TACT means the world to us. And if you missed it this year, don't despair! Next year's Spring Gala promises to be even better! **So Save the Date: Monday, May 11, 2015.**



Scott Alan Evans, Cynthia Harris, A.R. (Pete) Gurney, Jenn Thompson, & Jeff Talbott at the 2014 TACT Spring Gala

## 2014-2015 SEASON

# SALON SERIES

## First Plays by Premier Writers

The cornerstone of TACT's programming and the exclusive domain of our Subscribing Members, the Salon Series brings you four plays in fully rehearsed, script-in-hand presentations in the distinctive TACT style. This season, the series is

focusing on the very first works of four iconic playwrights: Noël Coward, Terence Rattigan, Arthur Miller and Neil Simon. We will look at these accomplished writers' thematic and stylistic roots as they were just beginning to bud.

### PERFORMANCE SCHEDULE

NEW TIME >>

Monday, Friday, Saturday 7:30 PM  
Saturday, Sunday 3:00 PM

TALK-BACKS with the cast following every Saturday and Sunday Matinee.

I'LL LEAVE IT TO YOU  
by Sir Noël Coward  
1920

November 14 - 17

Mulberry Hall may be lost unless wealthy Uncle Daniel can come to the family's financial rescue, again!

FRENCH WITHOUT TEARS  
by Terence Rattigan  
1938

December 12 - 15

British "bright young things" struggle to learn the language and find love on the French Riviera.

THE MAN WHO HAD ALL THE LUCK  
by Arthur Miller  
1944

April 17 - 20

For some, life is an endless toil, while for others only good things happen in this intricate modern fable.

COME BLOW YOUR HORN  
by Neil Simon  
1967

May 15 - 18

When sensible young Buddy leaves home to follow in his older brother Alan's swinging Manhattan bachelor footsteps, the family is thrown in disarray.

SAVE THE DATE  
MONDAY, MAY 11, 2015  
TACT's Annual Spring Gala

Honoring  
TACT Founding Member  
CYNTHIA HARRIS

JOIN US FOR OUR 2014/2015 SEASON

### ARE YOU A RENEWING MEMBER?

Renewing members get the best deals! If you're a renewing member, you should have already received a letter inviting you to re-subscribe. If you HAVEN'T received a letter, you can still call the **TACT OFFICE** to renew (212-645-8228). Be sure to have your old member number handy.

Any questions? Please call the TACT Office - 212 / 645-8228

### TACT MEMBERSHIP PRIVILEGES

- Exclusive Access to Salon Series for you AND your guests
  - Post performance discussions and receptions
  - Invitation to the TACT Gala
  - Priority seating/booking - early access to best seats in the house
  - Unlimited Ticket Exchange - with 24 hours notice
  - Guest ticket
  - Email Updates, reminders, and Special Discounts
- Contact the **TACT Membership Hotline** (212-560-2184) for all services including:
- Purchasing your membership
  - Book your seats
  - Scheduling performance dates
  - Discounted guest tickets
  - Changing dates

MEMBERSHIP

Online: [www.tactnyc.org](http://www.tactnyc.org)

By Mail: Send completed form to:  
**TACT 900 Broadway,  
Suite 905  
New York, NY 10003**

By Phone: **212-560-2184**

Weekdays 8:00am - 12 midnight  
Weekends 8:00am - 11:30pm

\$159 = \$ \_\_\_\_\_ **FULL MEMBERSHIP \$159**

1 Ticket to each Mainstage production  
(Over 35% discount!)  
All 4 Salon productions (members only)  
All Member Privileges

\$104 = \$ \_\_\_\_\_ **MAINSTAGE PLUS MEMBERSHIP \$104**

1 Ticket to each Mainstage production  
(Over 35% discount!)  
Your choice of 1 Salon production  
(members only)  
All Member Privileges

Tax Deductible  
Contribution = \$ \_\_\_\_\_

Ticket Sales only cover a small portion of our expenses. Please consider supporting TACT with an additional contribution.

GRAND TOTAL = \$ \_\_\_\_\_

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email Address \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

### PAYMENT METHOD

Check enclosed, payable to TACT  Mastercard  Visa  AmEx

Card Number \_\_\_\_\_ Exp Date \_\_\_\_\_ Verif. Code (required) \_\_\_\_\_

Signature \_\_\_\_\_ Billing Zip Code \_\_\_\_\_

My Employer: \_\_\_\_\_ will match my gift.

My matching form is enclosed.  I have registered my gift with my company.

SIMON  
RATTIGAN  
MILLER  
MARCUS  
HENLEY  
COWARD  
**SEASON**  
2014/15

900 Broadway, Suite 905  
New York, NY 10003



**INSIDE!** » CHECK OUT WHAT'S HAPPENING AT TACT THIS SEASON!

**ON THE MAINSTAGE  
THIS FALL**

**THE KILLING OF SISTER  
GEORGE**

*by Frank Marcus  
1965*

**September 23 - November 1**

To the world at large and even to herself, June Buckridge IS Sister George, beloved village nurse on "Applehurst", a popular BBC radio soap opera. But when radio executives decide to give ratings a boost by killing off her character, June's already precarious private life threatens to crumble, exposing her as the gin swilling, cigar chomping tyrant she really is.

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**FIRST FRIDAY and TACT INSIDER**

Rare access to the inner-workings of the theatrical process - you'll love these very special programs. *page 3*



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First Plays by Premier Writers

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**SUMMER NEWS**

Our 2014/15 Season is on its way. In the meantime, check out all that's been going on with our company of actors and theatre artists. And, of course, learn all about the new season. You might also like to renew or become a new subscribing member - It's all inside!