

TACT

the actors company theatre

2015/2016 SEASON

“A REVELATION”
IF YOU CARE ABOUT CURTAIN
AMERICAN THEATRE
TAKE THIS OPPORTUNITY TO
SEE THIS WORK.” NYTHEATRE
Variety
“BRILLIANTLY on target”
JOHN SIMON,
DOMBERG
“ACHINGLY beautiful”
THE NEW YORK TIMES
“SUPERLATIVE”
THE NEW YORK TIMES
“DELICIOUS”
EDGE NEW YORK
“PERFECTION”
THE NEW YORK TIMES
“TACT IS EASILY AMONG THE CITY’S MOST TROUBLEMAKING TROUPE.”
TheatreMania
“COMPANYS”
THE WALL STREET JOURNAL
“YEAR!”
Smart programming, superlative productions, a track record of consistent excellence: TACT is what Off-Broadway ought to be.”
“POSITIVELY VIRTUOSIC”
THE NEW YORK TIMES
“AN EXTRAORDINARY PERFORMANCE.”
THE NEW CRITERION
“BREATHTAKING”
THEATREMANIA
“SOLID GOLD”
NEW YORK OBSERVER
“WOW”
to NEW YORK
Theatergoers
BACKSTAGE
“WOW”
Providing
and
EDGE NEW YORK

The cast of *Abundance*



John Pankow in *Natural Affection*



Cynthia Harris in *The Killing of Sister George*



Tracy Middendorf in *Abundance*



Caitlin O'Connell in *The Killing of Sister George*



AND GREAT REIMAGINED PLAYS!



Kati Brazda, Nora Chester & Cynthia Darlow in *Lovers*



Mary Bacon in *Happy Birthday*



The cast of *Beyond Therapy*

Photos by Marielle Solan & Hunter Canning

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TACT'S 2015/16 SEASON will negotiate some tough choices as we bring you two plays that delve into the very notion of choice, free will, faith, and morality. Though told from diametrically opposed viewpoints and from two far-flung eras, each of these masterful works bring you face to face with life-changing and life-defining moments of choice where future lives hangs in the balance. If that's not dramatic, we don't know what is.

In September we open this season of daring choices with the searing *Hard Love*, by award winning Israeli playwright, Motti Lerner. Set in the Ultra-orthodox Me'a She'arim district in Jerusalem, *Hard Love* is a fiercely romantic and passionate story about the enormous divide between the faithful and the non-believing. TACT's production of *Hard Love* will mark its Off-Broadway premiere.

In the spring, TACT is teaming up with Gingold Theatrical Group, fearlessly led by Shaw expert and long-time TACT company member David Staller, to reimagine one of George Bernard Shaw's most prescient and timely comedies, *Widowers' Houses*. First performed in 1892, *Widowers' Houses* reveals, as only Shaw can, how the enormous pressures of a capitalist and patriarchal society can force one to make some very difficult choices. As with *Hard Love*, those choices often square off between one's beliefs and one's loves, creating a dramatic tension - and in the case of *Widowers' Houses*, a heightened hilarity - that everyone can relate to.

And, don't forget, Subscribing Members to TACT also enjoy four more plays in our celebrated Salon Series, which, this season, is looking at Four Centuries of Comedy!

You'll discover six plays that will have you thinking, gasping, loving, and laughing. So, in fact, it's not a tough choice at all: Join us for TACT's 2015/16 season!

SCOTT ALAN EVANS Artistic & Executive Director
NORA CHESTER & GREG McFADDEN Associate Artistic Directors

SEPTEMBER 29 - OCTOBER 31, 2015

>> See our **SEASON MEMBERSHIP** information on page 9.

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OFF BROADWAY PREMIERE!

HARD LOVE

BY MOTTI LERNER

DIRECTED BY SCOTT ALAN EVANS

>> In Jerusalem's ultra-Orthodox Me'a She'arim district, Hannah and Zvi are forced back into each other's lives after a loss of faith tore their marriage apart 20 years earlier. Now that the teenage children from their second marriages have become romantically involved, the estranged couple must deal with their past, their present, and their future in this fiercely romantic drama of love, faith, and passion.

TALK-BACKS with the cast following every Sunday Matinee.

HARD LOVE

*"LERNER IS WRITING ABOUT A SPECIFIC RELIGIOUS MILIEU, BUT HIS CONCERNS ARE UNIVERSAL: THE GNAWING DOUBTS, SMOLDERING PASSIONS AND HURTFUL GAMES OF DECEPTION AND BETRAYAL THAT RIPPLE THOURGH THE HUMAN CONDITION."
- The Atlanta Journal*

FOR SINGLE TICKETS:
Go to **TELECHARGE.COM**,
Call **(212) 239-6200**,
or Visit the **THEATRE ROW Box Office**
410 West 42nd St (btw 9th & 10th Aves.)
12:00pm to 8:00pm

THE BECKETT THEATRE
410 West 42nd Street NYC
Tuesday 7:00PM
Wednesday - Thursday 7:30 PM
Friday, Saturday 8:00 PM
Saturday, Sunday 2:00 PM

MAINSTAGE AT THEATRE ROW

WIDOWERS' HOUSES

BY GEORGE BERNARD SHAW

DIRECTED BY DAVID STALLER

» Slum landlords. Sub-standard housing. Exorbitant rents. A lot has changed since 1892...

Shaw's piquantly funny debut play tackles the crisis of conscience of a young gentleman who comes face to face with the choice between his love and his ideals.

TALK-BACKS with the cast
following every Sunday Matinee.

presented in partnership with



GEORGE BERNARD SHAW'S

WIDOWERS' HOUSES

A comedy of sex, greed, and real estate.

MAINSTAGE AT THEATRE ROW

*“WITTY, SPIRITED AND TIMELY.
AN ASTRINGENT TREAT.”*

-The Independent

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Tuesday 7:00PM
Wednesday - Thursday 7:30 PM
Friday, Saturday 8:00 PM
Saturday, Sunday 2:00 PM

salon

2015-2016 SEASON

SERIES

NEW PERFORMANCE SCHEDULE

SATURDAY: 3:00PM & 7:30PM
 SUNDAY: 3:00PM
 MONDAY: 7:30PM

» TUESDAY: 7:30PM « NEW DAY

The cornerstone of TACT's programming and the exclusive domain of our Subscribing Members, the Salon Series brings you four fully rehearsed, script-in-hand presentations in the distinctive TACT style with original live music.

This season the series runs amok - literally! - as we scan through four centuries of riotous comedy full of overarching egos, blundering buffoons, gullible good guys, and murderous old maids. Proving, once again, that human nature never really changes all that much - no matter what the century - and humor is something that transcends the boundaries of time and place.

This year we will also be bringing you something completely new: a TUESDAY EVENING performance option. So, please check out the new night and our new schedule, and come with us as we delve into the twistedly funny minds of **Molière**, **Goldsmith**, **Pinero** and **Kesselring** in TACT's 2015/16 Salon Series of Four Centuries of Comedy!

Join us for our wine receptions at each performance, or at one of our Talk-Backs with the artists after every matinee.

Become a Member now!

17th Century

THE IMAGINARY INVALID

by *Molière*

November 14 - 17

Argan is sick. Really. Dreadful new symptoms keep popping up and on top of all that his medical bills are outrageous! With his daughter coming of age, it's all too much for a weak old man to bear. Something must be done - like marry his daughter to a doctor so he can get free medical care for life! What could possibly go wrong with such a perfect plan?

18th Century

SHE STOOPS TO CONQUER

by *Oliver Goldsmith*

December 12 - 15

Mistaken identities, rustic rubes, landed gentry, a lost chest of jewels, clandestine notes that fall into the wrong hands, a mysterious Highwayman, and a barmaid who isn't what she appears to be make this hilarious romance that pits country manners against city snobbery among the brightest gems in the crown of British comedy.

*Titles subject to availability and change without notice.

19th Century

THE MAGISTRATE

by *Arthur Wing Pinero*

January 23 - 26

The son of the Magistrate's new second wife is remarkably precocious for his age (should a young boy have to shave quite so often?) Still, his mother swears he's only 14 and must be protected. So when the Magistrate spends an evening out with the lad, it turns out to be a great deal more exciting than anyone bargained for. Which begs the question: if a Magistrate is arrested for drunken immoral conduct, who is to hear his case?

20th Century

ARSENIC & OLD LACE

by *Joseph Kesselring*

April 23 - 26

Does insanity run in the Brewster family? Mortimer fears Uncle Teddy isn't merely a harmless eccentric when he discovers a body in the window seat. And that is only the first alarming discovery as this comic masterpiece unfolds in an exquisite mix of laughter and thrills with two of the most endearing poisoners ever to serve a glass of homemade elderberry wine. Delicious!

TALK-BACKS with the cast following every Saturday and Sunday Matinee.

SUBSCRIBING MEMBERS: Call TACT at 212-645-8228 to make your Salon reservations.

FOUR CENTURIES OF COMEDY.



Now entering its 6th season, newTACTics, TACT's new play development program, returns in June 2016 with the annual newTACTics New Play Festival. Join us for these special staged readings of exceptional new works from the next generation of innovative dramatists.

N E W P L A Y D E V E L O P M E N T

TO JOIN:

ONLINE: www.tactnyc.org

BY MAIL: Send completed form to:

TACT
900 Broadway,
Suite 905
New York, NY 10003

BY PHONE: 212/560-2184

Weekdays 8:00am - 12 midnight
Weekends 8:00am - 11:30pm

PRIVILEGES

- > Exclusive access to Salon Series for you AND your guests
- > Post performance discussions and receptions
- > Invitation to the TACT Gala
- > Priority seating/booking - early access to the best seats
- > Unlimited Ticket Exchange - with 24 hours notice
- > Guest ticket discounts
- > Email Updates, reminders, TACT newsletter, and special discounts

Contact the **TACT MEMBERSHIP HOTLINE 212/560-2184** for all services.

Join **TACT's** exclusive **PRODUCERS CIRCLE**

This special giving initiative will allow a unique group of donors the opportunity to have an enormous impact on our Mainstage productions. Receive title page credit and an intimate view of what goes into the making of an Off-Broadway production by TACT.

TACT's **TICKET ACCESS PROGRAM** offers qualified students, seniors, and artists free and/or substantially discounted tickets to our Mainstage productions. Sponsored by the AGNES VARIS TRUST.

For more information on all of these programs, call 212/645-8228 or check the website for details: www.tactnyc.org.



COMPANY ARTISTIC DIRECTOR

Scott Alan Evans

ASSOCIATE ARTISTIC DIRECTORS

Nora Chester & Greg McFadden

Mark Alhadeff, Mary Bacon, Jeremy Beck, Jamie Bennett, Eve Bianco, Cynthia Darlow, Francesca Di Mauro, Richard Ferrone, Todd Gearhart, Delphi Harrington, Cynthia Harris, (*Artistic Director Emeritus*), Jeffrey C. Hawkins, Brandon Jones, Simon Jones (*Artistic Director Emeritus*), Karl Kenzler, Ted Koch, Jack Koenig, Darrie Lawrence, Todd Lawson, Terry Layman, Victoria Mack, Kelly McAndrew, Ron McClary, MacKenzie Meehan, Tracy Middendorf, Geoffrey Molloy,

James Murtaugh, Margaret Nichols, John Plumpis, James Prendergast, Tony Roach, Liv Rooth, Gregory Salata, Justine Salata, Scott Schafer, Dana Smith-Croll, David Staller, Jeff Talbott, Jenn Thompson (*Artistic Director Emeritus*), Margot White, Lynn Wright

In Memoriam - Larry Keith

ADJUNCT COMPANY

Drew Barr, Daryl Bornstein, Kelly Burns, Cate DiGirolamo, Meredith Dixon, Jonathan Faiman, Michael Friedlander, Mary Louise Geiger, Amir Khosrowpour, David Macdonald, Lauren Miller, Jonathan Smith, David Toser, Joseph Trapanese

BOARD OF DIRECTORS

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Michele Geist, *President*
Teri Scott, *Treasurer*
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DEVELOPMENT ASSOCIATE

Lauren Miller

NEW TACTICS

Lauren Miller

CASTING DIRECTOR

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MARKETING

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Richard Hillman PR

\$175 x _____ = \$ _____

FULL MEMBERSHIP \$175

1 Ticket to each Mainstage production
All 4 Salon productions (members only)
All Member Privileges

\$112 x _____ = \$ _____

MAINSTAGE PLUS MEMBERSHIP \$112

1 Ticket to each Mainstage production
Your choice of 1 Salon production (members only)
All Member Privileges

NEW PACKAGES!

\$230 x _____ = \$ _____

FULL PREFERRED SEATING \$230

1 Ticket to each Mainstage production WITH PREMIUM SEATING.
All 4 Salon productions (members only) WITH RESERVED SEATING.
All Member Privileges

\$150 x _____ = \$ _____

FULL PREVIEW ONLY \$150

1 Ticket to each Mainstage production anytime during the Preview period (Sept 29 - Oct. 10 and Mar. 1- 12)
All 4 Salon productions (members only)
All Member Privileges

\$98 x _____ = \$ _____

MAINSTAGE PLUS PREVIEW ONLY \$98

1 Ticket to each Mainstage production anytime during the Preview period (Sept 29 - Oct. 10 and Mar. 1- 12)
Your choice of 1 Salon production (members only)
All Member Privileges

Tax Deductible Contribution = \$ _____

Ticket Sales only cover a small portion of our expenses. Please consider supporting TACT with an additional contribution.

GRAND TOTAL = \$ _____

Name _____

Mailing Address _____

City _____ State _____ Zip _____

Email Address _____

Day Phone _____ Evening Phone _____

PAYMENT METHOD

Check enclosed, payable to **TACT** Mastercard Visa AmEx

Card Number _____ Exp Date _____ Verif. Code (required) _____

Signature _____ Billing Zip Code _____

PLEASE NOTE: If paying with a credit card, charges will come from **TELECHARGE**.



Our 2015/16 season is made possible, in part, by public funds from the New York State Council on the Arts, a State agency. TACT is a non-profit 501(c)(3) organization. and a member of ART/NY

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