

the actors company
TACT theatre
2014/2015 SEASON





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TACT theatre

GREAT PLAYS RECLAIMED AND REIMAGINED.

Without a doubt, TACT's 2014/15 season will be the Year of the Woman. In our Mainstage series, we're taking an intimate look at two dynamic and powerful plays that focus on aspects of female love and friendship with laser-like intensity and surprising humor. Though widely dissimilar in style and tone - and from two different eras and about two different times - these works examine fascinating and complex relationships: one captured in a moment and one examined through the lens of time.

The Killing of Sister George by Frank Marcus was named "Best Play of the 1965-66 Season" by the Theatre Critics Variety Poll and voted "Best Play" by the London Theatre Critics. With a shockingly contemporary point of view, Mr. Marcus examines the nature of sexual identity, power, and politics in the changing world order of London during the mid-60s.

Unseen in New York City since its Off-Broadway premiere in 1990, *Abundance* by Beth Henley, displays the best of this Pulitzer Prize winning playwright's keen proclivity for creating dynamic roles for women. *Abundance* is a modern frontier myth set in the 1860s that focuses on two female homesteaders who risk it all to live on the fringes of what will become the heartland of the United States.

When you join TACT for the season as a Subscribing Member, you get special access to our celebrated **Salon Series**, where, this season, we're shining a light on the first works of four iconic writers.

Provocative, inspiring, insightful, and fun: TACT's 2014/15 Season.

SCOTT ALAN EVANS & JENN THOMPSON

Co-Artistic Directors



Kathryn Erbe and Chris Bert in *Natural Affection*.
Photo by Marielle Solan

THE KILLING OF SISTER GEORGE



BY FRANK MARCUS

THE KILLING OF SISTER GEORGE

**A COMEDY BY FRANK MARCUS
DIRECTED BY DREW BARR**

» **S**ister George is a fan favorite on BBC Radio's folksy soap opera, "Applehurst." The warm-hearted, caring nurse keeps everyone in the fictional rural town on the straight and narrow with her home remedies and common sense advice. June Buckridge, the actress behind Sister George, could not be more different. She drinks heavily, smokes cigars and is far from warm-hearted or caring. Or, for that matter, straight. When BBC executives decide to boost ratings and neutralize their difficult star's public relations problems by killing off the beloved character, June's precarious personal world threatens to crumble. The nature of sexual identity, power, and politics in a changing world order are up for grabs in Frank Marcus's groundbreaking 1964 comedy.

TALK-BACKS with the cast following every Sunday Matinee.

"A FINE, FINE PLAY - AUDACIOUS AND EXHILARATING, STRAIGHTFORWARD AND STRONG, COMIC AND CUTTING."

- The World Journal Tribune

For single tickets:
Go to **TELECHARGE.COM**,
Call **(212) 239-6200**,
or Visit the **THEATRE ROW Box Office**
410 West 42nd St (btw 9th & 10th Aves.)
12:00pm to 8:00pm

THE BECKETT THEATRE
410 West 42nd Street NYC
Tuesday - Thursday 7:30 PM
Friday, Saturday 8:00 PM
Saturday, Sunday 2:00 PM

ABUNDANCE

BY BETH HENLEY
DIRECTED BY JENN THOMPSON

» From the Pulitzer Prize-winning author of *Crimes of the Heart* comes the breathtaking tall tale of Bess and Macon, two mail-order brides lured to the plains of Wyoming by the promise of new beginnings in the 1860s. Beth Henley's fierce and funny adventure spans a 25-year friendship as wild and unpredictable as the untamed West itself - unearthing, along the way, the dark underside of American mythology and the unbreakable bonds of female friendship.

TALK-BACKS with the cast
following every Sunday Matinee.

MAINSTAGE AT THEATRE ROW

"TIGHT DISTURBING CLOSE-UPS OF THE
WOMEN WHO LOST WHILE THE WEST WAS
WON ." -*The New York Times*

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ABUNDANCE

BY BETH HENLEY



2014-2015 SEASON
**SALON
SERIES**



The Hollow, May 2014 at the TACT Studio.



Cynthia Harris, Justine Salata, James Knight in *A Very Rich Woman*.
Sharon Washington in *Trouble in Mind*.

Margot White, Jeremy Beck, MacKenzie Meehan and
Mhari Sandoval in *Toys in the Attic*.

The cornerstone of TACT's programming and the exclusive domain of our Subscribing Members, the **SALON SERIES** brings you four plays in fully rehearsed, script-in-hand presentations in the distinctive TACT style.

This season, the series is focusing on the very first works of four iconic playwrights: **Noël Coward**, **Terence Rattigan**, **Arthur Miller** and **Neil Simon**. We will look at these accomplished writers' thematic and stylistic roots as they were just beginning to bud. Join our artists for our wine receptions at each performance, or at one of our Talk-Backs with the cast after the matinees.

Become a Member now!

FIRST PLAYS BY PREMIER WRITERS

I'LL LEAVE IT TO YOU

by Noël Coward, 1920

November 14 - 17

Mulberry Hall may be lost unless wealthy Uncle Daniel can come to the family's financial rescue, again!

FRENCH WITHOUT TEARS

by Terence Rattigan, 1938

December 12 - 15

British "bright young things" struggle to learn the language and find love on the French Riviera.

THE MAN WHO HAD ALL THE LUCK

by Arthur Miller, 1944

April 17 - 20

For some, life is an endless toil, while for others only good things happen in this intricate modern fable.

COME BLOW YOUR HORN

by Neil Simon, 1967

May 15 - 18

When sensible young Buddy leaves home to follow in his older brother Alan's swinging Manhattan bachelor footsteps, the family is thrown into disarray.

**Titles and dates subject to availability and change without notice.*



NEW PLAY DEVELOPMENT

Now entering its 5th season, **newTACTics**, TACT's new play development program, supports early, mid-career, and established playwrights throughout the year with a collaborative review and development process. The program culminates in June with the annual **newTACTics New Play Festival**. We invite you to join us for these special staged readings, where four exceptional new works from the next generation of innovative dramatists are showcased and benefit from the TACT touch.

TACT MEMBERSHIP PRIVILEGES

- › Exclusive access to Salon Series for you AND your guests
- › Post performance discussions and receptions
- › Invitation to the TACT Gala
- › Priority seating/booking - early access to the best seats
- › Unlimited Ticket Exchange - with 24 hours notice
- › Guest ticket discounts
- › Email Updates, reminders, TACT newsletter, and special discounts

Contact the TACT Membership Hotline 212/560-2184 for all services.

Join TACT's exclusive PRODUCERS CIRCLE

This special giving initiative will allow a unique group of donors the opportunity to have an enormous impact on our Mainstage productions. Receive title page credit and an intimate view of what goes into the making of an Off-Broadway production by TACT.

TACT INSIDER and FIRST FRIDAY

Interested in the creative process? TACT has two new programs just for you.

TACT INSIDER offers a special behind-the-scenes look at the rehearsal and performance process with unprecedented access to the artists and the creative teams.

TACT's FIRST FRIDAY program gives you an up-close and personal look at our productions with a distinct social twist. First Friday for *The Killing of Sister George* is on Sept. 26, 2014. First Friday for *Abundance* is on Feb. 20, 2015

TACT's **TICKET ACCESS PROGRAM** offers qualified students, seniors, and artists free and/or substantially discounted tickets to our Mainstage productions. Sponsored by the AGNES VARIS TRUST.

For more information on all of these exciting programs, call 212/645-8228 or check the website for details: www.tactnyc.org



COMPANY

CO-ARTISTIC DIRECTORS
Scott Alan Evans & Jenn Thompson

Mark Alhadeff, Mary Bacon, Alec Beard, Jeremy Beck, Jamie Bennett, Eve Bianco, Christopher Burns, Nora Chester, Cynthia Darlow, Francesca Di Mauro, Richard Ferrone, Todd Gearhart, Delphi Harrington, Cynthia Harris, (*Artistic Director Emeritus*), Jeffrey C. Hawkins, Jack Koenig, Simon Jones (*Artistic Director Emeritus*), Darrie Lawrence, Terry Layman, Victoria Mack, Greg McFadden, Ron McClary, MacKenzie Meehan, Geoffrey Molloy, James Murtaugh,

Margaret Nichols, John Plumpis, James Prendergast, Gregory Salata, Justine Salata, Scott Schafer, David Staller, Jeff Talbott, Margot White, Lynn Wright
In Memoriam - Larry Keith

ADJUNCT COMPANY

Drew Barr, Daryl Bornstein, Patrick Cecala, Meredith Dixon, Jonathan Faiman, Michael Friedlander, Mary Louise Geiger, Amir Khosrowpour, David Macdonald, Lauren Miller, Jonathan Smith, Joseph Trapanese, David Toser

BOARD OF DIRECTORS

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Michele Geist, *President*
Mark Eberle, *Treasurer*
George Bunn, Scott Alan Evans, Linda Greenberg, Cynthia Harris, Susan Mindel, Barry Satchwell, Smith, Louise Schraa, Jenn Thompson, Elaine Wolbrom, Judith Zabar

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Cynthia Harris, *Chair*
Diane Brandt, Billy DiMichele, Karen Falk, Barbara Fleischman, Darya Geetter, William E. Grau, Juliana Hannett, Matthew Harris, Dana Ivey, Simon Jones, Lisa Korn, Alan Kramer, Carol Mitchell, John Pankow, Bob Silver, Michael Thomas

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Scott Alan Evans

GENERAL MANAGER

Christy Ming-Trent

DEVELOPMENT ASSOCIATE

Lauren Miller

NEW TACTics

Lauren Miller

CASTING DIRECTOR

Kelly Gillespie

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The Pekoe Group

PRESS REPRESENTATIVE

Richard Hillman PR

MEMBERSHIP

Online: www.tactnyc.org

By Mail: Send completed form to:
**TACT 900 Broadway,
Suite 905
New York, NY 10003**

By Phone: **212/560-2184**

Weekdays 8:00am - 12 midnight
Weekends 8:00am - 11:30pm

\$159 x _____ = \$ _____

FULL MEMBERSHIP \$159

1 Ticket to each Mainstage production
(Over 35% discount!)
All 4 Salon productions (members only)
All Member Privileges
(+\$9 Service Fee on all Membership Packages)

\$104 x _____ = \$ _____

MAINSTAGE PLUS MEMBERSHIP \$104

1 Ticket to each Mainstage production
(Over 35% discount!)
Your choice of 1 Salon production
(members only)
All Member Privileges
(+\$9 Service Fee on all Membership Packages)

Tax Deductible Contribution

(optional) = \$ _____

GRAND TOTAL = \$ _____

Name _____

Mailing Address _____

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State _____

Zip _____

Email Address _____

Day Phone _____

Evening Phone _____

PAYMENT METHOD

Check enclosed, payable to TACT Mastercard Visa AmEx

Card Number _____

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Signature _____

Billing Zip Code _____

My Employer: _____ will match my gift.

My matching form is enclosed. I have registered my gift with my company.

TACT is a non-profit 501(c)(3) organization and a member of ART/NY

Our 2014/15 season is made possible, in part, by public funds from the New York State Council on the Arts, a State agency and from the New York City Department of Cultural Affairs in partnership with the City Council.



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TACT

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SEASON

COWARD

HENLEY

MILLER

MARCUS

RATTIGAN

SIMON

TACT
900 Broadway, Suite 905
New York, NY 10003