

COMPANY NEWS

NEW SEASON • NEW LOOK • NEW SITE

TACT's 20th Anniversary season was a benchmark in every way. The company said "Happy Birthday" to itself with a special production of *Happy Birthday* by Anita Loos; it said "Goodbye" to **Cathy Bencivenga**, its long-time and much beloved General Manager; "Hello" to **Christy Ming-Trent** its new General Manager; and many many "Thank You's" to the supporters and contributors who helped make its Anniversary Spring Gala at the University Club such an unmitigated success.

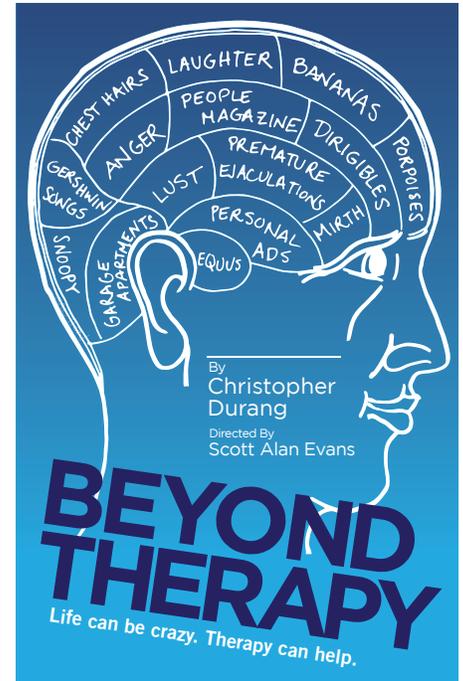
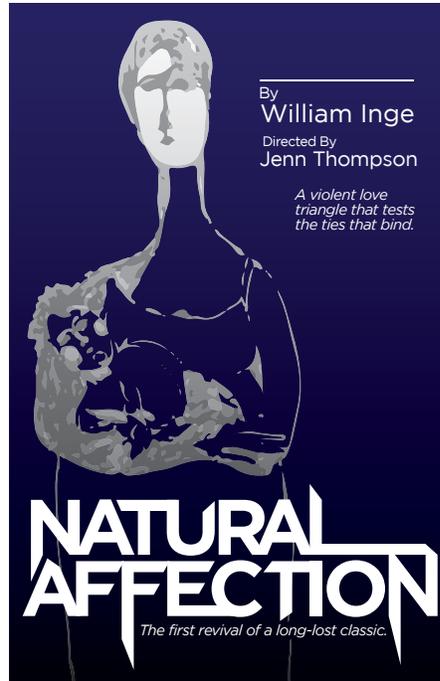
It's natural to use such a milestone year as a pivot point to launch into the future. That is just what TACT is doing. We have a new logo and a new look – and will soon have a brand new website (coming late in the fall of 2014). And, of course, most important of all is the new season. Read all about it here, renew or become a new member, and check out what our company of actors has been up to.

TACT welcomes **Hilary Rainey** to the staff as our new Development Manager and **Kathleen DeSilva**, **Danelle Feder**, **Andre Gonzalez**, **Caroline Kettig**, **Katherine McLennan**, and **Emma Thomasch**, as members of our summer Young Leadership Initiative.

CONTINUES ON PAGE 4



Christy Ming-Trent and Cathy Bencivenga at the 2013 Gala



2013-14 SEASON

Natural Affection, Beyond Therapy

Opposites attract, so they say. TACT's dynamic new season features two plays with tragically incompatible couples, psychological neuroses, and some very bad behavior. Turns out, everyone could use a little affection and a little therapy (sometimes even the therapists). Not only do the characters in these two intriguing plays contrast and complement each other in numerous ways, but the themes reflect and refract each other in tone and perspective, creating a season full of dramatic tension. **TACT is thrilled to announce its 2013-2014 Season: *Natural Affection* by William Inge and *Beyond Therapy* by Christopher Durang.**

TACT's Fall production of *Natural Affection*

celebrates not only William Inge's centennial, but also the 50th anniversary of the play's premiere, and its first New York revival, making for a rare opportunity to see this lesser-known Inge work.

The play centers on Sue and Bernie, an unmarried couple living together in 1960s Chicago. Conflict arises after Sue's teen-aged son, Donnie, returns from reform school and immediately considers Bernie an unwelcome obstacle barring him from his mother's attention. The relationships in *Natural Affection* are fraught with competition and jealousy, with an underlying threat of violence that will leave audiences riveted.

CONTINUES ON PAGE 2

Inge wrote *Natural Affection* late in his career, on the heels of the enormously successful plays *Bus Stop*, *The Dark at the Top of the Stairs*, *Come Back Little Sheba*, and the Pulitzer Prize winning *Picnic*. Opening during the 1962/63 New York City newspaper strike, the Broadway run of *Natural Affection* suffered, like so many other productions from that time, from a lack of publicity and closed after only 32 performances. This coincided with a time when Inge's reputation as a playwright began to decline, due, in large part to critic Robert Brustein's scathing essay in Harper's magazine belittling and marginalizing him. Inge's career continued to free-fall through the rest of the decade and his personal mental well-being suffered for it. He took his own life in 1973. Thankfully, time has repaired some of the wounds and today Inge's plays are receiving the attention and praise they deserve.

Still, *Natural Affection* has remained oddly un-known and un-seen. Though the play does contain Inge's signature naturalism, in many ways it is atypical of his work. Unlike the small-town Midwestern sensibility that pervades many of his other plays, in *Natural Affection* he presents a cynical urban view of Chicago in early 1960s. Reviews of a Chicago production said of the play, "The 60's never looked so sexy and unappealing at the same time," and that Inge's script contained provocative "incestuous overtones, latent homosexuality and violent machismo backlash against feminism." Perhaps when *Natural Affection* premiered in 1963, audiences were not ready to see something that so directly referenced and emphasized their own psychological preoccupations. Now, decades later, Inge's progressive script comes into sharp focus and new relevance.

The cast for TACT's production of *Natural Affection* includes company members Alec Beard, Victoria Mack, and Eve Bianco - as well as *Law and Order: Criminal Intent* star, Kathryn Erbe, and TV and NY stage actor John Pankow (currently, *Episodes* on Showtime).

Beyond Therapy, by contrast, came quite early in Christopher Durang's career. It marks one of his first full-length plays, after the critically acclaimed one-act *Sister Mary Ignatius Explains It All For You* and his Tony-nominated book for the musical *History of the American Film*. Though still a relative newcomer to the Broadway stage in 1982 when the play opened on Broadway, critics began hailing Durang as one of the most promising and unstopably funny writers of the time. And,

NATURAL AFFECTION

by *William Inge*

Directed by **JENN THOMPSON**

Previews
Sept 17 to 25, 2013

Opens
September 26

Performances through
October 26

PERFORMANCE SCHEDULE

Tuesday - Thursday	7:30 PM
Friday, Saturday	8:00 PM
Saturday, Sunday	2:00 PM

TALK-BACKS with the cast following every Sunday Matinee.

FIRST FRIDAY
September 20, 8:00PM

Enjoy a glass of wine and a three course dinner at ANGUS CAFÉ (a celebrated theatre industry hang out in mid-town NYC).

Take your premium seat at the FIRST FRIDAY performance. Afterwards meet with the actors and creative staff in a private TALK-BACK facilitated by a TACT Co-Artistic Director.

Places are extremely limited for this special night of theatre, so act now.

All for a contribution of \$125.
For reservations call: 212/645-8228

ABOUT THE AUTHOR: WILLIAM INGE



A century after his birth in Independence, Kansas, the works of **William Inge**, the "Playwright of the Midwest," have been enjoyed by millions of theater and moviegoers and will continue to be celebrated through the William Inge Centennial in 2013. He is perhaps most renowned for his four successful Broadway plays, *Come Back, Little Sheba* (1950), *Picnic* (1953), *Bus Stop* (1955), *The Dark at the Top of the Stairs* (1957), and the Hollywood films based upon them. Many of his dramas, set in the American heartland of his native Kansas, portray the repressed sexuality, domestic tensions and conservative societal norms that Inge associated with life in small Midwestern towns. He is the winner of both a Pulitzer-Prize and an Academy Award.

it seems of our time as well, as his most recent play, *Vanya and Sonia and Masha and Spike*, is currently running on Broadway and recently was awarded the 2013 Tony Award for Best Play.

If *Natural Affection* is about repressed emotions causing tensions to explode, *Beyond Therapy* is as much a complementary opposite as one could find. Bruce and Prudence are both searching for love and are both in therapy - though their therapists are undeniably crazier than they are. The two end up

on several dates as part of efforts to become more in touch with their emotions, but the experience mainly proves that everyone's at least a little bit crazy. The characters' release of their neuroses makes *Beyond Therapy* a wildly funny, absurd comedy.

Beyond Therapy opened initially at the Phoenix Theatre Off-Broadway in 1981, as a commissioned piece for Marymount Manhattan's inaugural season, and went on to be remounted on Broadway the following year. The Off-Broadway production was directed

by Jerry Zaks and starred Sigourney Weaver (a longtime friend and muse of Durang's) as Prudence. This casting ended up creating some unintended feminist undertones in the play. Although her performance was uniformly praised along with the rest of the excellent cast (which included Stephen Collins as Bruce), Sigourney's beauty was mentioned by nearly every critic as something that rendered the entire plot implausible. Clive Barnes of the *New York Times* said, "the lovely Sigourney Weaver [is] hardly convincing as a girl who lacked suitors"; Douglas Watt of *Daily News* is adamant about the fact that "it's downright impossible trying to imagine Weaver stuck for a date"; and Michael Feingold of *The Village Voice* concedes, "it isn't her fault that her statuesque beauty makes it impossible for an audience to believe she has any problems at all." For the Broadway production a year later, director John Madden took the helm and only Kate McGregor-Stewart and Jack Gilpin remained from the previous production. Stephen Collins was replaced by John Lithgow, Sigourney Weaver was replaced by Dianne Wiest, and the role of the disappearing waiter gave David Hyde Pierce his Broadway debut. Reviews were increasingly positive, noting the tightened script and praising the new cast members.

We think these two plays by these eminent playwrights make up a compelling and dynamic season. *Natural Affection* is a natural segue to *Beyond Therapy*: the comedic release to follow anxieties and restraint. Inge has written many rich, timeless plays and TACT is proud to present this lesser-known later work alongside an early play by Durang, one of today's most popular writers. TACT invites you to delve into these two diverse worlds with us as we create one wonderfully compelling season.

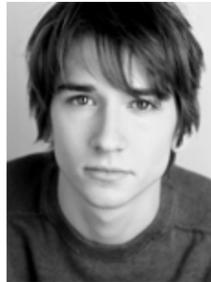
MEET THE CAST OF NATURAL AFFECTION



TOBI AREMU



ALEC BEARD*



CHRIS BERT



EVE BIANCO*



KATHRYN ERBE



VICTORIA MACK*



JOHN PANKOW

*TACT company member

BEYOND THERAPY

by *Christopher Durang*

Directed by **SCOTT ALAN EVANS**

Previews
March 11 to 19, 2014
FIRST FRIDAY, March 14

Opens
March 20

Performances through
April 19

PERFORMANCE SCHEDULE

Tuesday - Thursday	7:30 PM
Friday, Saturday	8:00 PM
Saturday, Sunday	2:00 PM

TALK-BACKS with the cast following every Sunday Matinee.

ABOUT THE AUTHOR: CHRISTOPHER DURANG



Christopher Durang has had plays on and off-Broadway including *A History of the American Film* (Tony Award nomination), *Sister Mary Ignatius Explains It All for You* (Obie Award), *Baby with the Bathwater*, *The Marriage of Bette and Boo* (Obie Award, Dramatists Guild Hull Warriner Award), *Laughing Wild*, *Betty's Summer Vacation* (Obie Award), *Mrs. Bob Cratchit's Wild Christmas Binge*, *Miss Witherspoon* (2005 Pulitzer Prize finalist) and *Adrift in Macao* (book/lyrics Durang, music by Peter Melnick). His latest play, *Vanya and Sonia and Masha and Spike* won the 2013 Tony Award for Best Play and is currently running on Broadway. Other awards include the Harvard Arts Medal, the Sidney Kingsley Playwriting Award as well as being the 2008 honoree at the William Inge Festival.

COMPANY NEWS

Continued

MARK ALHADEFF just finished *Venus in Fur* at the George Street Theatre and the Philadelphia Theatre Company after having understudied the show on Broadway.

In July, **MARY BACON** appeared in *The Scene* by Theresa Rebeck up at Dorset Theatre Festival with Tim Daly. Prior to that, she had the time of her life as Addie Bemis in TACT's *Happy Birthday*. She was in the Drama Desk nominated *Giant* at the Public this past winter and Alma Jean Jordan in Horton Foote's *Harrison, TX* at Primary Stages.

DREW BARR just got back from auditions in Amsterdam for the Dutch-language production of *War Horse*, which he'll return to direct in February 2014. He's looking forward to directing the December Salon.

ALEC BEARD made a huge mistake last year by moving to LA. Besides his efforts at the gym, where he recently lifted a very large weight and then put it down again, he has not accomplished anything of note. Thankfully he just bought a one-way ticket to NY and is excited to start working on *Natural Affection*.

JEREMY BECK has been busy with a demanding role: father of two children under 3! He also performed the role of Grendel the devil beast in *Beowulf: A Thousand Years of Baggage* at the Brighton Fringe Festival and Bristol's MayFest in the UK. In July he shot a short film called *Fidelio* about the moment when Stanley Kubrick was introduced to Traumnovelle.

NORA CHESTER will be appearing at the Monomoy Theatre on Cape Cod as one of the sweetly murderous aunts in *Arsenic and Old Lace* August 13-17th; and as Louella Parsons in the Ken Ludwig farce, *Shakespeare in Hollywood*, Aug. 20-24th.

CYNTHIA DARLOW and **RICHARD FERREONE** are spending a wonderfully busy summer recording audiobooks and traveling to LA., Boston, Portland & Booth Bay Harbor, Maine, Virginia, and Upstate New York to visit friends and family.

This May, **FRANCESCA DI MAURO** completed her studies and graduated from Fordham

University with a Masters degree in Social Work. She is still training as a drama therapist and is working as a clinician at Andrus Children's Center in Yonkers.

SCOTT ALAN EVANS, had a high-old-time directing the shenanigans at the Jersey Mecca Cocktail Bar in Anita Loos's *Happy Birthday* this spring. In June, he worked with playwright David Caudle on *Damsel* for the newTACTics New Play Festival. This summer he led the expedition out to PA for TACT's annual workshop with the students of the TRiO Upward Bound program at Bloomsburg University. Scott is looking forward to directing the first New York revival of Christopher Durang's *Beyond Therapy* in the Spring!

TODD GEARHART greatly enjoyed being "under the table" during TACT's *Happy Birthday* this spring. He was Counselor David Elias on *Law & Order: SVU*, appeared in a few episodes of *All My Children*, and spent 36 hours straight in the Detroit Airport shooting inflight safety videos for Delta Airlines. The highlight of his year was asking Barbra Teater to marry him and her answering "yes".

MARY LOUISE GEIGER is just back from Oregon Shakespeare Festival designing *The Heart Of Robin Hood* and *My Fair Lady*. She won the Helen Hayes award in April for *Invisible Man* at the Studio Theatre in DC. Summer will be at her home upstate!

CYNTHIA HARRIS took the merest of breathes in-between reading scripts for the new season and reading new plays for TACT newTACTics program (she appeared in two of the offerings in June: *Sawbones* by Carrie Robbins and *All the Stars in the Midnight Sky* by Jeff Talbott) before she started all over again looking for enthralling new plays for TACT to present in its 14/15 season.

DELPHI HARRINGTON is delighted to be in her house in Amagansett this summer, even though her beloved Norman died at the end of February. His spirit sustains her however, and she is sharing the stage with Blythe Danner and our own Simon Jones in *Tonight at 8:30* at the John Drew Theatre in Easthampton July 17 through August 4. Tony Walton directs.

After spending the Spring away from NYC in productions of *Boeing Boeing* and *The Book Club Play*, **JEFFREY C. HAWKINS** is...well, away again for the summer. He is playing "Puck" in *A Midsummer Night's Dream* for Lake Tahoe Shakespeare Festival. He's leaving again in the winter for a production of *The Mousetrap* for Resident Ensemble Players.

SIMON JONES, who has been driving TV viewers crazy with his voice-overs for Time Warner Cable, and Pillsbury Toaster Strudels, is slipping out of the country this fall to do another tour of the UK of *The Hitchhikers' Guide to the Galaxy Radio Show Live on Stage*. This will follow his appearance opposite Blythe Danner, and with Delphi Harrington, in Noel Coward's *Tonight at 8:30* at the Guild Hall in East Hampton.

JACK KOENIG will spend July and August at the Peterborough Players, the venerable summer stock theater in New Hampshire celebrating its 80th anniversary this year. In classic stock fashion, Jack will do three plays in just eight weeks: Chekhov's *The Seagull*; the hilarious backstage farce, *Laughing Stock*, written by Charles Morey as a valentine to his own early days at Peterborough in the 1970s; and Sir Alan Ayckbourn's *Absurd Person Singular*.



Joe Tippett, Mary Bacon & Tom Berklund in *Happy Birthday*
Photo by Hunter Canning

In August and September, **DARRIE LAWRENCE** will be at Lyceum Theatre in Arrow Rock, MO to do Miss Marple in *A Murder is Announced* and her fourth turn as Clairee in *Steel Magnolias*. The entire village of Arrow



Kati Brazda & James Riordan in *Lovers*
Photo by Hunter Canning

Rock has been designated a National Historic Landmark recognizing its association with Westward Expansion and the Santa Fe Trail.

TERRY LAYMAN played David in *Hay Fever* in TACT's final salon of the season and Doc in *Sawbones* for newTACTics in June. He spent last winter understudying Big Daddy in *Cat on a Hot Tin Roof* on Broadway and then played Friar Laurence in *Romeo and Juliet* with the Titan Theatre Company in Queens. He and his wife, Ellen Fiske, will play the Lomans in *Death of A Salesman* this summer at the Monomoy Theatre on Cape Cod.

VICTORIA MACK closed Sydney Howard's *The Silver Cord* in July. This summer she returns to the set of *The Good Wife* as Beth Ferretti. She's super excited to be playing Claire in TACT's upcoming production of *Natural Affection*!

RON McCLARY enjoyed performing in *Happy Birthday* this spring. He participated in TACT's annual trip to PA to help in the teaching workshops for Upward Bound. Ron is also busy planning the menu for the winners of the Gala's TACT dinner at Cynthia Harris' lovely brownstone this fall. He's got his work cut out for him; he's cooking for the Zabars and their friends!

GREG McFADDEN worked on *Nikolai* and *the Others* at Lincoln Center Theatre, and

filmed a scene with Liam Neeson for the upcoming film *A Walk Among the Tombstones*.

LAUREN MILLER is proud to have finished her 3rd season as the associate producer of the newTACTics New Play Festival, as well as directing a TACT-filled cast in *Fortune* by Lally Katz. She continues to collaborate with Amios as a founding member of the Amios Directors Lab and in their monthly 10-minute play series *Shotz* at Theatre Under St. Marks.

GEOFFREY MOLLOY and his wife, Kit, are expecting their baby boy to bounce into the world on October 5th! They are very excited and looking forward to introducing him to the TACT family.

This summer, in addition to playing on The Friars Club softball team, **JAMES MURTAUGH** will be performing in the Summer-Shorts Festival at 59E59 in a very charming new one act by Alan Zweibel and directed by Fred Berner which runs till August 30th. Also on the calendar is a backer's audition of a play about Winston Churchill, an independent film, and spending as much time as possible with his new grandson Owen.

JOHN PLUMPIS mother, Penny Plumpis, passed away on April 2 after a battle with cancer. At his mother's urging John accepted the role of Luther Billis in the Delaware Theatre's production of *South Pacific*. Her passing during the technical rehearsals inspired the company to name the airplane featured as part of the set after her. Her photo was affixed to the nose of the plane with the inscription "Penny from Heaven." His two person film *Barrymore* starring Christopher Plummer is scheduled to air this coming season on Great Performances.

After a very gratifying run in TACT's *Happy Birthday* with that flawless ensemble cast **JAMES PRENDERGAST** resumed doing Corporate Diversity Theatre.

GREG SALATA especially enjoyed directing TACT's last Salon of the 2012-2013 season

Hay Fever and had a blast acting with his daughter Justine in the newTACTics reading of *Fortune*.

This past April, **JUSTINE SALATA** appeared on the new Comedy Central show *Inside Amy Schumer* in a sketch called "Compliments." She also has small roles in an episode of the new Netflix Original Series *Orange is the New Black*, in the film *The Disappearance of Eleanor Rigby: His* (which is due out later this year), and in the indie film *Paper Dreams*.

SCOTT SCHAFER thoroughly enjoyed playing different bad guys in Carrie Robbins new play, *Sawbones* with newTACTics.

DAVID STALLER continues to run Gingold Theatrical Group in New York City. This year, David will direct a full production of Shaw's *You Never Can Tell* as a co-production with The Pearl Theatre Company and will run from Sept 3 - Oct 13. For more information about GTG: www.gingoldgroup.com

JEFF TALBOTT was thrilled to be a part of this year's newTACTics as both writer and actor.

JENN THOMPSON has had a fun and busy year directing *The Philadelphia Story* at The Pioneer Theatre in Salt Lake City and Beth Henley's *Abundance* for Hartford Stage, where she was nominated for a Connecticut Critics Circle Award for Outstanding Direction. This summer was spent at the Dorset Theatre Festival in Vermont directing *Barefoot in the Park*. Jenn is thrilled to be directing TACT's season opener, *Natural Affection* by William Inge, which will open in September at Theatre Row.

MARGOT WHITE was thrilled to be a part of TACT's *Happy Birthday*. While she performed in the evenings, she was in rehearsals during the day for the World Premier of Wendy Beckett's *Love Therapy* at the DR2. In July she was called in as an emergency replacement to play the lead in Sam Shepard's *Heartless* with Contemporary American Theatre Festival in West Virginia. Fall plans include a project based on the life of Richard Pryor at The Apollo Theater in Harlem.

Our 2013/14 season is made possible, in part, by public funds from the **New York State Council on the Arts**, a State agency and from the **New York City Department of Cultural Affairs** in partnership with the City Council.



Cameron Scoggins & Justine Salata in *Lovers*
Photo by Hunter Canning

2013-2014 SEASON SALON SERIES

A VERY RICH WOMAN
by Ruth Gordon
1965
November 8 - 11

Based on a play by
Phillipe Hérlat

A rich Boston widow fights her daughters' efforts to declare her incompetent in order to gain access to her money.

TROUBLE IN MIND
by Alice Childress
1955
December 13 - 16

A ground breaking satire.

Broadway 1957. A talented African-American actress finally has the chance to play a lead role on the Great White Way, but only if she's willing to compromise her principles.

TOYS IN THE ATTIC
by Lillian Hellman
1959
January 24 - 27

A single day in the life of one family.

On a steamy New Orleans evening a prodigal brother returns home to his middle-aged sisters with an overnight fortune in his pocket.

THE HOLLOW
by Agatha Christie
1951
May 16 - 19

A country home.
A family gathering.
A murder.

Agatha Christie's tangled web of crime and passion as only the master can conceive.

» PERFORMANCE SCHEDULE

Monday, Friday, Saturday 7:30 PM
Saturday, Sunday 2:00 PM

TALK-BACKS with the cast following every Saturday and Sunday Matinee.

TACT MISSION STATEMENT

TACT is dedicated to presenting *infrequently-seen* plays of *literary merit* with an emphasis on creating theatre from its essence: **the text and the actor's ability to bring it to life.**

Infrequently-seen: adj. phrase. unproduced in a first-class production in NYC within the last 15 years.

Literary merit: n. laudable language of particular interest, uniqueness; or representative of a specific period or era.

ARE YOU A RENEWING MEMBER?

Renewing members get the best deals! If you're a renewing member, you should have already received a letter inviting you to re-subscribe. If you HAVEN'T received a letter, you can still call the **TACT MEMBERSHIP HOTLINE** to renew (212 / 560-2184) and get the special renewal rate! Be sure to have your old member number handy.

Any questions? Please call the TACT Office - 212 / 645-8228

TACT MEMBERSHIP PRIVILEGES

- Exclusive Access to Salon Series for you AND your guests
 - Post performance discussions and receptions
 - Invitation to the TACT Gala
 - Priority seating/booking - early access to best seats in the house
 - Best prices - up to 35% discount
 - Unlimited Ticket Exchange - with 24 hours notice
 - Guest ticket discounts (save up to 25%)
 - Email Updates, reminders, and Special Discounts
- Contact the **TACT Membership Hotline** (212-560-2184) for all services including:
- Purchasing your membership
 - Book your seats
 - Scheduling performance dates
 - Discounted guest tickets
 - Changing dates

MEMBERSHIP

Online: www.tactnyc.org
By Mail: Send completed form to:
**TACT 900 Broadway,
Suite 905
New York, NY 10003**

By Phone: **212 / 560-2184**
Weekdays 8:00am - 12 midnight
Weekends 8:00am - 11:30pm

\$159 ____ = \$ ____

FULL MEMBERSHIP \$159
1 Ticket to each Mainstage production (Over 35% discount!)
All 4 Salon productions (members only)
All Member Privileges

\$104 ____ = \$ ____

MAINSTAGE PLUS MEMBERSHIP \$104
1 Ticket to each Mainstage production (Over 35% discount!)
Your choice of 1 Salon production (members only)
All Member Privileges

Tax Deductible Contribution (optional) = \$ ____

Ticket Sales only cover a small portion of our expenses. Please consider supporting TACT with an additional contribution.

GRAND TOTAL = \$ ____

Name _____

Mailing Address _____

City _____

State _____

Zip _____

Email Address _____

Day Phone _____

Evening Phone _____

PAYMENT METHOD

Check enclosed, payable to TACT Mastercard Visa AmEx

Card Number _____

Exp Date _____

Verif. Code (required) _____

Signature _____

Billing Zip Code _____

My Employer: _____ will match my gift.

My matching form is enclosed. I have registered my gift with my company.

NEW PROGRAM

TACT INSIDER

The new TACT INSIDER program is an exclusive behind-the-scenes look at the creation and development of TACT's MAIN-STAGE production with unprecedented access to the artists and the creative process.

You'll attend the FIRST day of rehearsal to meet the Cast, Director, and Designers; see the set model and costume sketches as they are presented; and witness the exciting first read-through of the play. Then revisit the studio on the LAST day of rehearsal to get the creative scoop on the rehearsal process. To round out the INSIDER experience, you'll get exclusive access to the TECH rehearsal at the theatre.

This access into the inner-workings of the theatrical process is rare, so if you're a true theatre aficionado – and a lover of TACT – you'll love this very special insider program. Never before offered!

All this available only to INSIDERS for a contribution of \$100. TACT INSIDER spaces are extremely limited so call now to participate. Call 212/645-8228.

newTACTics



newTACTics Group discussion, Spring 2013

The 3rd Annual newTACTics New Play Festival was presented in June to our biggest audience yet. Each year, this reading series develops four new works for the stage in a collaborative rehearsal process that culminates in two public performances at the TACT Studio.

This summer's festival, produced by TACT Adjunct Company Member, Lauren Miller, had an impressive and diverse lineup: Sawbones by Carrie Robbins, directed by Pamela Hunt; All The Stars In The Midnight Sky by TACT Company Member Jeff Talbott and directed by TACT Co-Artistic Director Jenn Thompson; Fortune by Lally Katz, directed by Lauren Miller; and Damsel written by David Caudle and directed by Co-Artistic & Executive Director Scott Alan Evans. The Festival utilized the talents of many TACT Company Members including Cynthia Dar-

low, Richard Ferrone, Cynthia Harris, Terry Layman, Greg Salata, Justine Salata, Scott Schafer, and Jeff Talbott, as well as guest artists (and TACT veterans): Hanna Cheek, Jake Green, James Knight, Kelly McAndrew, Tracy Middendorf, Finnerty Steeves, and new faces appearing on the TACT stage for the first time: Maté Alina, Carla Duren, Tyler Jakes, Todd Lawson, Myra Lucretia Taylor, and Forrest McClendon.

The newTACTics producers thank all who were able to attend this year's Festival and provide such valuable feedback in the post-show talkback sessions. We are particularly grateful to the many audience members who came back week after week and to all who so generously supported this growing initiative. We look forward to seeing you again next summer!

“COMPANY OF THE YEAR!” WALL STREET JOURNAL

900 Broadway, Suite 905
New York, NY 10003



INSIDE! » CHECK OUT WHAT'S HAPPENING AT TACT THIS SEASON!

ON THE MAINSTAGE THIS FALL

NATURAL AFFECTION *by William Inge* 1962

September 17 - October 26

A troubled young man who, abandoned early in life by his single mother, returns from reform school to find her now living with a lover. As the tension between them mounts, their fight for forgiveness and connection gives way to desperation, setting this insecure family on a collision course of reckless, heartbreaking, and almost inevitable violence. *page 1-3*



FIRST FRIDAY *and* TACT INSIDER

Rare access to the inner-workings of the theatrical process - you'll love these very special programs. *page 2 & 6*

DON'T MISS TACT'S SALON SERIES

Highlight on Women's Playwriting
page 6



COMPANY NEWS

20 years and still going strong! This milestone marks a pivot point to launch into the future. We have a new logo and a new look. And, of course, the new season! Read all about it here, renew or become a new member, and check out what our company of actors has been up to. *page 4-5*